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## Love And Beauty <br> The Moody Blues

```
#-----------------------------------PLEASE NOTE---------------------------------------------
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#------------------------------------------------------------------------------------------
#
                                    Love And Beauty (Moody Blues)
            C Db G
        [bass notes]
        Cm
% I walk around with other people
    If they could lift their eyes and see
    I wish that I could change the world
```


## Bb

```
I brush their shoulders at the corner of the street There s people smiling just like me and I agree For every boy there \(d\) be a girlfriend to love
```

```
Cm
    Ab / Cm /
    But all they notice is their feet
    It s not their fault because it s raining
    And maybe people would look up
```

Fm $\quad$ Fm7 $\mathbf{D b} \quad \mathrm{Db} / \mathrm{Bb} \quad \mathbf{E b}$
It wasn t meant this way, their minds have gone astray Go \%(2)
It $s$ all work and no play, it $s$ just another day
Then they might realise, they re not the only ones alive

| C | $\mathbf{F}$ | $\mathbf{G}$ | $\mathbf{C}$ | $\mathbf{F}$ | $\mathbf{G}$ | $\mathbf{C}$ |
| :--- | :--- | :---: | :--- | :--- | :---: | :--- |
| Lo-ove, | lo-o-ove and lo-ove, | lo-o-ove, lo-ove |  |  |  |  |


| $\mathbf{F}$ | $\mathbf{G}$ | $\mathbf{C}$ | $\mathbf{F}$ | $\mathbf{G}$ |
| :--- | :--- | :--- | :--- | :--- |

$\mathrm{Cm} \quad \mathrm{Gm} \mathrm{Fm}$
G
G7
Cm

Should be everybody $s$ duty to welcome every man as a friend (1) Go \%(3)
$\begin{array}{lllllll}\mathbf{C} & \mathbf{F} & \mathbf{G} & \mathbf{C} & \mathbf{F} & \mathbf{G} & \mathbf{C}\end{array}$
Lo-ove, lo-o-ove and lo-ove, lo-o-ove, lo-ove

F G C
Lo-o-ove and lo-ove
END

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Assisted by: Ria Heeringa
Shelley Giblin
Must be lamb today cause beef was last week


[^0]:    $-=-=-=-=-=-=-=-=-=-$ Put your problems out with the cat $-=-=-=-=-=-=-=-=-=-=-$ Written by: Mick Anderson hsteinke@extro.ucc.su.oz.au

