

**Oceanographers Choice**  
**The Mountain Goats**

Most of the credit for this goes to lostpanda, who posted Version 1, and  
poisonpancake,  
who transposed the chords for use with a capo. I am merely re-writing these for  
everyone's ease of use.

-----

\*\*\*\*\* CAPO 3 \*\*\*\*\*

**Em**

Well, guy in a skeleton costume

**G**

**C**

Comes up to the guy in the Superman suit

**Em**

Runs through him with a broadsword

I flipped the television off

**G**

**C**

Bring all the bright lights up

**Em**

Turn the radio up loud

**A**

I don't know why I'm so persuaded

**D**

That if I think things through

**C**

Long enough and hard enough

**B**

I'll somehow get to you

**Em**

But then you came in and we locked eyes

**A**

You kicked the ashtray over as we came toward each other

**C**

Stubbed my cigarette out against the west wall

**B**

And quickly lit another

**Em**

Look at that

Would you look at that?

**A**

Em D A Em  
What will I do when I don t have you  
B Em  
To hold onto in the dark?

**Em**  
Yes, everybody s gonna need a witness

**G** **C**  
Everybody s gonna need a little back up

**Em**  
In case the scene gets nasty

You throw the attic window open  
G C  
And I throw myself all around you  
Em  
And night comes to Tallahassee  
A D  
I don t know why it s gotten harder to keep myself away  
C  
Thought I d finally beat the feeling back  
B  
It all came back today

**Em**  
And then we fell down and we locked arms

**A**  
We knocked the dresser over as we rolled across the floor

**C**  
I don t mean it when I tell you

**B**  
That I don t love you anymore

Em  
Look at that

Would you look at that?

**A**

The way the ceiling starts to swerve

**Em**                      **D**                      **A**                      **Em**

What will I do when I don t have you

**B**

When I finally get what I deserve?

Em till the end (bass changes chords, but I think the guitar part plays just the one chord).