

San Bernardino
The Mountain Goats

hang around the 8th fret F, with a C shape

At times it transitions into what would be like changing from a C to an F/C open. It goes back and forth. You don't have to play the B string really if you can't handle the pinky action for hammering on the Bb.

```
e-----|
B--6---6---|
G--5---5---|
D--7---8---|
A--8---8---|
E-----|
F F/Bb
```

Bb riff that aligns better with recording instead of just playing a Bb:

```
D--5-----|
A-----5--8--|
E--6--6--6--|
```

>For an easy version with capo at fret 5:

```
> F = C
> F/Bb = Csus4
> Bb = F
> G/C = G
> C = G
```

```
F F/Bb F
We got in your car and we hit the highway
F F/Bb F
Eastern sun was rising over the mountains
Bb
Yellow and blood red bits
F F/Bb F
like a kaleidoscope
```

And flaming swords may guard the garden of Eden
But we consulted maps from earlier days
Dead languages on our tongues
Holding on to our last hope

G/C (just play a C on 3rd fret barred with the bar covering the 3rd fret
6th
string G as well)
And the day was bright and fine
Bb **C** **F**

Bb C

And the highway sign said, "San Bernadino welcomes you"™

I checked us into our motel and filled the bathtub
And you got in the warm warm water
I pulled petals from my pocket
I loved you so much just then

And it was hard but you were brave, you are splendid
And we will never be alone in this world
no matter what they say
We're gonna be okay

We were safe inside
and our new son cried, "San Bernadino welcomes you".