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Jamaica Next The Movielife

The Movielife Jamaica Next Forty Hour Train Back To Penn 2003 Submitted by: jeremyunderground41@yahoo.com Key: C# Tuning: Standard EADGBe Chords used: **C#** - x46664 Fm - 133111 **F#** - 244322 **Bbm** - x13321 **G#** - 466544 G#/C - x365xx Intro-C#-Fm-F#-C#(hold) Verse 1: Everything has change C# For the worse Fm F# And I can t seem to C# Bbm shake this evil curse Seems to follow me C# And resides with F# pain and failure C# Deep inside my G# F# soul It s cold G# What can I do C# And all those inner G#/C

demons start to burn

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F#
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And will I start to dred

G#

Or begin to fall behind Breathe in breathe out Sur-

Chorus 1:

C# Fm F#

-vive I felt

C#

Bbm

condemned to this

And I m not going

G#

back again

C# Fm

Start to begin

F#

Breathe in

C# Bbm

Breathe out Survive

G#

Keep my head up on the water

F#

Get my feet back on the sand Cus tomorrow might be all I get

Verse 2:

Bbm

F#

All the spots we waste

C#

Fm

The second time is always

F#

C#

said to be much better

Bbm

than the first

F#

So why does it hurt?

C#

Fm

Could it be our smiles were

F#

C#

nothing but wrinkles

G# F#

on our face

G#

It s such a waste

C#

When feelings that

G#/C

Bbm

were meant to be told

F#

Stand out in the cold

and truth stands aside Breathe in breathe out Sur-

(Repeat Chorus 1)

Brdige:

Bbm G#

Flag down betrayed

Fm F#

for what I gave

I should have

Bbm

left it alone

G#

Just leave and wipe

Fm F#

the burn from my eyes

Bbm G

Flag down betrayed

Fm F#

for what I gave

I should have

Bbm

left it alone

G#

Just leave and wipe

Fm

the burn from my eyes

F#

Breathe in

G#(hold)

breathe out Sur-

Chorus 2:

C# Fm F#

-vive I felt

C#

Bbm

condemned to this

And I m not going

G#

back again

C# Fm

Start to begin

F#

Breathe in

C#

Breathe out

Bbm

withstand

G# F#(Hold)

Cus tomorrow might be all I get