Operate
The Movielife

The Movielife
Operate
The Movielife Has A Gambling Problem EP
2001
Submitted by: jeremyunderground41@yahoo.com

Key: G#

Tuning: Standard EADGBe

Chords used:
G# -   466544
C# -   x46664
Eb/G - 365xxx
Bbm - x13321
Eb -   x68886
Fm -   133111
Bb -   x13331

Intro: G#--C#--

Verse 1:
G#
   The way you operate
the way you operate
            C#
is straight to the bone
is straight to the bone
G#
   And everything you say and
everything you say it
        C#
leaves me alone it leaves me
      G#
alone The way you compromise is
                  C#
like pulling out my eyes my eyes
          Bbm
And you say that everything
   C#   **Bbm**
I do it bounces off of you
                  C# Eb
with everything I say

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Verse 2:
G#
   The way you operate the way you
                        C#
operate is straight to the
bone is straight to the bone
G#
   And when I find my eyes
                        C#
I ll cut you down to
size down to size
        Bbm
Until then I ll wander around
C#                      Bbm
blind bumping into signs
                     C#   Eb
and falling on my face


Chorus 1:
G#          Eb/G
   The way I think you ll take it
G#      Eb/G
  so I guess I m breaking it
G#       Eb/G           C#
  Every time I open my mouth
      Eb            G#
and I can t live it down
       Eb/G
And I think you know it
G#       Eb/G
  so I guess I m blowing it
G#       Eb/G           C#
  Every time I open my mouth
    Eb            G#--C#-- Guitar Solo
no I can t live it down


Verse 3:
G#
   The way you operate the way you
                        C#
operate is straight to the
bone is straight to the bone
        Bbm
And you say that everything
  C#                    Bbm
I do it bounces off of you
                    C#    Eb
with everything I  say


Chorus 2:
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G#            Eb/G
  The way I think you ll take it
G#       Eb/G
  so I guess I m breaking it
G#        Eb/G           C#
  Every time I open my mouth
       Eb              G#
and I can t live it down
         Eb/G
And I think you know it
G#        Eb/G
  so I guess I m blowing it
G#        Eb/G           C#
  Every time I open my mouth
       Eb
no I can t live it-


Bridge:
 Fm(hold)  G#
-down The stupid things
                    Fm(hold)
I ll say under the knife
     G#
Sometimes the words I say
              Fm(hold)
don t come out right
    G#
So all the things I
             Fm(Hold)
wanted you to  hear went
  G#   Bb   G# Eb/G G# Eb/G G# Eb/G C# Eb
unsaid  unsaid
        G# Eb/G G# Eb/G G# Eb/G C# Eb
went unsaid


Chorus 3:
G#            Eb/G
  The way I think you ll take it
G#       Eb/G
  so I guess I m breaking it
G#        Eb/G           C#
  Every time I open my mouth
       Eb              G#
and I can t live it down
         Eb/G
And I think you know it
G#        Eb/G
  so I guess I m blowing it
G#        Eb/G           C#
  Every time I open my mouth
     Eb              G#   Eb/G G# Eb/G G# Eb/G
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no I can t live it down
  C#          Eb              G#  Eb/G G# Eb/G G# Eb/G
I know, no I can t let it down
  C#          Eb              G#(hold)
I know, no I can t let it down
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