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**Up To Me**  
**The Movielife**

The Movielife  
Up To Me  
The Movielife Has A Gambling Problem  
2001  
Submitted by: jeremyunderground41@yahoo.com

Key: Eb

Tuning: Standard EADGBe

Chords used:

**Eb** - x68886  
**Bb** - x13331  
**Cm** - x35543  
**G#** - 466544  
**Fm** - 133111  
**Gm** - 355333

Intro: Eb--G#--Gm--G#-Bb-Eb--G#--Cm--Bb-- x2

Verse 1:

**Eb**                    **G#**  
you did it before and  
                         **Gm**  
you ll do it again  
**G#**                    **Bb**            **Eb**  
wasting all the time i spent  
                         **G#**  
you cut off your nose  
                         **Gm**  
to spite your face  
**G#**                    **Bb**  
and everything s such  
**Eb**  
a daze cause you re not  
**G#**                    **Gm**  
focused and i know  
**G#**  
i know that my  
**Bb**                    **Eb**  
feelings will show  
                         **G#**  
wish it went back  
                         **Gm**  
to the way it was

**G# Bb**  
but i know that it can t-

Refrain 1:

**G# Bb G# Bb**  
-be i m running on empty  
**G# Bb**  
i m running on emp--ty  
**G# Bb**  
remember what it meant to me

Chorus 1:

**Eb Gm G#**  
it s up to me i realize now  
**Fm Eb Gm**  
i guess its up to me  
**G#**  
and i ll win somehow  
**Fm**  
i guess its up to  
**Eb Gm**  
you re absent and i know it  
**G# Fm**  
and it s time to let me show it  
**Eb Fm G# Fm**  
i just wish you were the same  
**Eb Gm G# Fm Eb Gm**  
i guess it s up to me  
**G# Fm Eb--G#--Gm--G#-Bb-Eb--G#--Cm--Bb--**  
and i know (lets go)

Verse 2:

**Eb G# Gm**  
changing faces and fading fast  
**G# Bb**  
the way that you always  
**Eb G#**  
have the piece of mind  
**Gm**  
that felt like home  
**G#**  
is battered and  
**Bb Eb**  
broken and old  
**G#**  
and sometimes things  
**Gm**  
they pass you by  
**G#**  
and that s why

**Bb Eb**  
i m wondering why  
**G#**  
the easiest thing  
**Gm**  
is to be weak  
**G# Bb**  
and you re lazy so you ll-

Refrain 2:

**G# Bb**  
-stay that way  
**G# Bb**  
i m running on empty  
**G# Bb**  
i m running on emp--ty  
**G# Bb**  
remember what it meant to me

Chorus 2:

**Eb Gm G#**  
it s up to me i realize now  
**Fm Eb Gm**  
i guess its up to me  
**G#**  
and i ll win somehow  
**Fm**  
i guess its up to  
**Eb Gm**  
you re absent and i know it  
**G# Fm**  
and it s time to let me show it  
**Eb Fm G# Fm**  
i just wish you were the same  
**Eb Gm G# Fm Eb Gm G# Fm G#**  
i guess it s up to me  
**Eb(hold)**  
stop!!!