90 Mile Water Wall
The National
The National - 90 MILE WATER WALL
Start with a capo on the 4th fret.
[intro]
Bbm Fm
[verse]
Bbm
Well I know that you know
that you ve become the
Fm
target of this hand
with never even asking
Pl
Bbm
Well I know that you know
that you re the only
Fm
thing that I can stand
[
[verse] C#
C#
so how could your hair
so now could your nair
Fm
have the nerve to dance around like that, blowing
have the herve to dance around like that, browing
C#
and how could the air
and now could the all
Fm
have the nerve to blow your hair around like that
nave one herve to brow your harr around rine onat
[chorus]
C#
I m waiting for a 90-mile water wall

Fm

 $\begin{tabular}{ll} \bf Bbm \\ \end{to take me out of your view} \end{tabular}$ 

C#

I m looking for a trap door trigger

Bbm Fm

to drop me out of your view

[verse]

Bbm

Yes I m listening I m listening

Fm

I can tell that you are serious

Bbm

Your looking for that hurt look around my mouth

Fm

the look of a steep fall yeah that s how Hersey put it

C#

so you can make another claim

Fm

well go ahead and make it

C#

so you can make another claim

Fm

well go ahead and make it

[chorus]

C#

I m just waiting for a 90-mile water wall

Bbm Fm

to take me out of your view

C# Bbm Fm

I m praying for a trap door trigger

[interlude]

Bbm Fm

Bbm Fm

C# Fm

C# Fm

I m just waiting for a 90-mile water wall

Bbm Fm

to take me out of your view

C# Bbm Fm

I m praying for a trap door trigger

C# Bbm Fm

C#

Yes I m listening

Fm C# Bbm Fm...

I can tell you re serious