90 Mile Water Wall The National \_\_\_\_\_ The National - 90 MILE WATER WALL \_\_\_\_\_ Start with a capo on the 4th fret. [intro] Bbm Fm [verse] Bbm Well I know that you know that you ve become the  $\mathbf{Fm}$ target of this hand with never even asking Bbm Well I know that you know that you re the only Fmthing that I can stand [verse] C# so how could your hair Fmhave the nerve to dance around like that, blowing C# and how could the air Fmhave the nerve to blow your hair around like that [chorus] C# I m waiting for a 90-mile water wall

BbmFmto take me out of your view

## C#

I m looking for a trap door trigger

BbmFmto drop me out of your view

[verse]

Bbm

Yes I m listening I m listening

**Fm** I can tell that you are serious

Bbm Your looking for that hurt look around my mouth

Fm the look of a steep fall yeah that s how Hersey put it

C# so you can make another claim

 $\label{eq:fm} {\bf Fm} \\ {\rm well \ go \ ahead \ and \ make \ it} \\$ 

C# so you can make another claim

 $\label{eq:fm} {\bf Fm} \\ {\rm well \ go \ ahead \ and \ make \ it} \\$ 

[chorus]

**C#** I m just waiting for a 90-mile water wall

BbmFmto take me out of your view

C# Bbm Fm I m praying for a trap door trigger

[interlude] Bbm Fm Bbm Fm C# Fm C# Fm I m just waiting for a 90-mile water wall

BbmFmto take me out of your view

C#BbmFmI m praying for a trap door trigger

C# Bbm Fm

## C#

Yes I m listening

	Fm				C#	Bbm	Fm
I	can	tell	you	re	serious		