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A Little Faith The National

This is my first tab!

I ve been wondering what the chords to this song were for so long. It s quite possibly

my favorite song ever. Someone already made a nice little tab but it didn t sound quite

right. So, I sat down and really invested some time into learning the chords. I think

these chords are fairly accurate.

Capo on 3. All chords relative to the capo. The song is in G minor.

The distorted note at the beginning is a D. The note that follows is an A.

---DISTORTED INTRO---

Em Em Em Em

Pretty sure that s it.

Then, at about 0:22...

---INTRO---

Em G Bm D

---VERSE 1---

Em Em Bm I

Little Faith... follow me. I set a fire... in a blackberry field.

Em Em Am D

Make us laugh... or nothing will. I set a fire... just to see what it kills.

Em Em

Now we re stuck in New York, and the rain s coming down.

Am T

I don t feel like we ll go anywhere.

Em Em

Stuck in New York, and the rain s coming down.

Bm I

Still in line for the vanity fair...

Em Em

.....Leave our red, southern souls...

Bm D

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.....Head for the coast...
Em
.....Leave our red, southern souls...
.....Everything goes...
---CHORUS 1---
\mathbf{E}\mathbf{m}
All our lonely kicks are getting harder to find.
We ll play nuns vs. Priests until somebody cries.
F:m
All our lonely kicks they ll make us saintly and thin.
We ll play nuns vs. Priests until somebody wins.
D
---VERSE 2---
Em
                  \mathbf{Em}
                                    Bm
Awesome prince... get your sleep. Lose your high... history.
                                    Αm
Make us laugh... or nothing will. I set a fire... just to see what it kills.
---BRIDGE---
Don t be bitter, Anna, I know how you think...
You re waiting for Radio City to sink...
You ll find comiseration in everyone s eyes...
The storm will suck the pretty girls into the sky...
---CHORUS 2---
G
All our lonely kicks are getting harder to find.
We ll play nuns vs. Priests until somebody cries.
All our lonely kicks they ll make us saintly and thin.
We ll play nuns vs. Priests until somebody wins.
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Em

EmLeave our red, southern souls... Bm D7
.....Head for the coast...

Em Em
....Leave our red, southern souls...

Bm D
....Everything goes...

D

---DISTORTED OUTRO---

 ${\bf Em}\ {\bf Em}\ {\bf Em}\ {\bf Em}\ {\bf c}$... basically the same as the distorted intro.