

American Mary
The National

ubi_rex@hotmail.com

Letters immediately after a slash (/) are a bass notes.
So the "C2 /C /B D/A" is A C2 chord then C bass, B bass,
then D chord with an A as the bass note. There were a lot of
slashes to keep track of; let me know if I made any mistakes.

It s hard to hear exactly what notes are in the chords,
but this sounds close.

D=XX0232 D/A=X0023X D4/B=X20032 D4/E=02003X
C2=X32033 Asus4=X02230 Em7=022030

D D/A D4/B D4/E
give my jewels to the army, my silverware and jeans

D D/A D4/B D4/E
give my love to your family; tell them anything.

D D/A D4/B D4/E
give yourself to anyone; give yourself away

D D/A D4/B D4/E
don t be a nightingale for anyone s space to fill.

C2 /C /B D/A /A /B C2 /C /B D/A /A /B
if i could, i d be your star again

C2 /C /B D/A Asus4
fall across your falling sky...

D D/A D4/B D4/E
it takes a lot of little rain to make you feel like

D D/A D4/B D4/E
nothing.

D D/A D4/B D4/E
anything, anything you can do, do to me for everything

D D/A D4/B D4/E
i did for you: ...nothing.

C2 /C /B D/A /A /B C2 /C /B D/A /A /B
i didn t try to take your love away

C2 /C /B D/A Asus4
I just never knew i had it.

Em7 C2 D G D/F# Em7 C2
there is nothing you can say to ever make me want you

D G D/F#
American.

Em7 C2 D G D/F# Em7 C2
there is nothing you can say to ever make me leave you

D D D/A D4/B D4/E
American. American

D D/A D4/B D4/E

Mary

D **D/A**
if you kiss me kiss me with your silver eyes
D4/B **D4/E**
don t look at me like someone you don t
D **D/A** **D4/B** **D4/E**
recognize I didn t try to do this.
C2 /C /B D/A /A /B C2 /C /B D/A /A /B
your arms around my shoulderblades
C2 /C /B D/A Asus4
are useless.

Em7 C2 D G D/F# Em7 C2
there is nothing you can say to ever make me want you
D G D/F#

American.

Em7 C2 D G D/F# Em7 C2
there is nothing you can say to ever make me leave you
D D D/A D4/B D4/E

American.

American

D D/A D4/B D4/E

Mary