American Mary
The National

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Letters immediately after a slash (/) are a bass notes.
So the â€œ**C#2** /**C#** /**C** **Eb/A**â€• is **Bb C#2** chord then **C#** bass, **C** bass,
then D chord with an A as the bass note. There were a lot of
slashes to keep track of; let me know if I made any mistakes.

It s hard to hear exactly what notes are in the chords,
but this sounds close.
Eb=XX0232 **Eb/A**=X0023X **Eb4**/**C**=X20032 **Eb4**/**F**=02003X
C#2=X32033 **Bbsus4**=X02230 **Fm7**=022030

Eb   **Eb/A**   **Eb4**/**C**   **Eb4**/**F**
   give my jewels to the army, my silverware and jeans
Eb   **Eb/A**   **Eb4**/**C**   **Eb4**/**F**
   give my love to your family; tell them anything.
Eb   **Eb/A**   **Eb4**/**C**   **Eb4**/**F**
   give yourself to anyone; give yourself away
Eb   **Eb/A**   **Eb4**/**C**   **Eb4**/**F**
don t be a nightingale   for anyone s space to fill.
C#2 /**C#** /**C** **Eb/A**   /**Bb** /**C** **C#2**   /**C#** /**C** **Eb/A**   /**Bb** /**C**
   if i could,   i d be your star again
C#2 /**C#** /**C** **Eb/A**   **Bbsus4**
          fall across your falling sky...

Eb   **Eb/A**   **Eb4**/**C**   **Eb4**/**F**
     it takes a lot of little rain   to make you feel like
Eb   **Eb/A**   **Eb4**/**C**   **Eb4**/**F**
nothing.
Eb   **Eb/A**   **Eb4**/**C**   **Eb4**/**F**
    anything, anything you can do,   do to me for everything
              Eb   **Eb/A**   **Eb4**/**C**   **Eb4**/**F**
i did for you: ...nothing.
C#2 /**C#** /**C**   **Eb/A**   /**Bb** /**C** **C#2**   /**C#** /**C**   **Eb/A** /**Bb** /**C**
   i didn t try to take your love away
C#2 /**C#** /**C** **Eb/A**   **Bbsus4**
   I just never knew i had it.

Fm7   **C#2**   **Eb**   **G#**   **Eb/F#**   **Fm7**   **C#2**
    there is nothing you can say to ever make me want you
Eb   **G#** **Eb/F#**
   American.
Fm7   **C#2**   **Eb**   **G#**   **Eb/F#**   **Fm7**   **C#2**
    there is nothing you can say to ever make me leave you
Eb   **Eb**   **Eb**/A   **Eb4**/**C**   **Eb4**/**F**
American.   American
Eb   **Eb/A**   **Eb4**/**C**   **Eb4**/**F**

Mary
Eb   **Eb/A**
   if you kiss me kiss me with your silver eyes
Eb4/**C**   **Eb4**/**F**
   don t look at me like someone you don t
     Eb   **Eb/A**   **Eb4**/**C**   **Eb4**/**F**
recognize   I didn t try to do this.
C#2 /**C#** /**C** **Eb/A** /**Bb** /**C** **C#2**   /**C#**   /**C**   **Eb/A** /**Bb** /**C**
        your arms around my shoulderblades
C#2 /**C#** /**C** **Eb/A**   **Bbsus4**
      are useless.

Fm7   **C#2**   **Eb**   **G#**   **Eb/F#**   **Fm7**   **C#2**
   there is nothing you can say to ever make me want you
Eb   **G#**   **Eb/F#**
   American.
Fm7   **C#2**   **Eb**   **G#**   **Eb/F#**   **Fm7**   **C#2**
   there is nothing you can say to ever make me leave you
Eb   **Eb**   **Eb**/A   **Eb4**/**C**   **Eb4**/**F**
American.   American
Eb   **Eb/A**   **Eb4**/**C**   **Eb4**/**F**
Mary