

American Mary
The National

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Letters immediately after a slash (/) are a bass notes.
So the "C#2 /C# /C Eb/A" is Bb C#2 chord then C# bass, C bass,
then D chord with an A as the bass note. There were a lot of
slashes to keep track of; let me know if I made any mistakes.

It s hard to hear exactly what notes are in the chords,
but this sounds close.

Eb=XX0232 Eb/A=X0023X Eb4/C=X20032 Eb4/F=02003X
C#2=X32033 Bbsus4=X02230 Fm7=022030

Eb Eb/A Eb4/C Eb4/F
give my jewels to the army, my silverware and jeans
Eb Eb/A Eb4/C Eb4/F
give my love to your family; tell them anything.
Eb Eb/A Eb4/C Eb4/F
give yourself to anyone; give yourself away
Eb Eb/A Eb4/C Eb4/F
don t be a nightingale for anyone s space to fill.
C#2 /C# /C Eb/A /Bb /C C#2 /C# /C Eb/A /Bb /C
if i could, i d be your star again
C#2 /C# /C Eb/A Bbsus4
fall across your falling sky...

Eb Eb/A Eb4/C Eb4/F
it takes a lot of little rain to make you feel like
Eb Eb/A Eb4/C Eb4/F
nothing.
Eb Eb/A Eb4/C Eb4/F
anything, anything you can do, do to me for everything
Eb Eb/A Eb4/C Eb4/F
i did for you: ...nothing.
C#2 /C# /C Eb/A /Bb /C C#2 /C# /C Eb/A /Bb /C
i didn t try to take your love away
C#2 /C# /C Eb/A Bbsus4
I just never knew i had it.

Fm7 C#2 Eb G# Eb/F# Fm7 C#2
there is nothing you can say to ever make me want you
Eb G# Eb/F#
American.
Fm7 C#2 Eb G# Eb/F# Fm7 C#2
there is nothing you can say to ever make me leave you
Eb Eb Eb/A Eb4/C Eb4/F
American. American
Eb Eb/A Eb4/C Eb4/F

Mary

Eb **Eb/A**

if you kiss me kiss me with your silver eyes

Eb4/C **Eb4/F**

don t look at me like someone you don t

Eb **Eb/A** **Eb4/C** **Eb4/F**

recognize I didn t try to do this.

C#2 /C# /C Eb/A /Bb /C C#2 /C# /C Eb/A /Bb /C

your arms around my shoulderblades

C#2 /C# /C Eb/A Bbsus4

are useless.

Fm7 C#2 Eb G# Eb/F# Fm7 C#2

there is nothing you can say to ever make me want you

Eb G# Eb/F#

American.

Fm7 C#2 Eb G# Eb/F# Fm7 C#2

there is nothing you can say to ever make me leave you

Eb Eb Eb/A Eb4/C Eb4/F

American.

American

Eb Eb/A Eb4/C Eb4/F

Mary