

American Mary  
The National

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Letters immediately after a slash (/) are a bass notes.  
So the **B2 /B /Bb C#/A** is **G# B2** chord then **B** bass, **Bb** bass,  
then D chord with an A as the bass note. There were a lot of  
slashes to keep track of; let me know if I made any mistakes.

It s hard to hear exactly what notes are in the chords,  
but this sounds close.

**C#**=XX0232 **C#/A**=X0023X **C#4/Bb**=X20032 **C#4/Eb**=02003X  
**B2**=X32033 **G#sus4**=X02230 **Ebm7**=022030

**C#** **C#/A** **C#4/Bb** **C#4/Eb**  
give my jewels to the army, my silverware and jeans  
**C#** **C#/A** **C#4/Bb** **C#4/Eb**  
give my love to your family; tell them anything.  
**C#** **C#/A** **C#4/Bb** **C#4/Eb**  
give yourself to anyone; give yourself away  
**C#** **C#/A** **C#4/Bb** **C#4/Eb**  
don t be a nightingale for anyone s space to fill.  
**B2 /B /Bb C#/A /G# /Bb B2 /B /Bb C#/A /G# /Bb**  
if i could, i d be your star again  
**B2 /B /Bb C#/A G#sus4**  
fall across your falling sky...

**C#** **C#/A** **C#4/Bb** **C#4/Eb**  
it takes a lot of little rain to make you feel like  
**C#** **C#/A** **C#4/Bb** **C#4/Eb**  
nothing.  
**C#** **C#/A** **C#4/Bb** **C#4/Eb**  
anything, anything you can do, do to me for everything  
**C#** **C#/A** **C#4/Bb** **C#4/Eb**  
i did for you: ...nothing.  
**B2 /B /Bb C#/A /G# /Bb B2 /B /Bb C#/A /G# /Bb**  
i didn t try to take your love away  
**B2 /B /Bb C#/A G#sus4**  
I just never knew i had it.

**Ebm7** **B2** **C#** **F#** **C#/F#** **Ebm7** **B2**  
there is nothing you can say to ever make me want you  
**C#** **F#** **C#/F#**  
American.  
**Ebm7** **B2** **C#** **F#** **C#/F#** **Ebm7** **B2**  
there is nothing you can say to ever make me leave you  
**C#** **C#** **C#/A** **C#4/Bb** **C#4/Eb**  
American. American  
**C#** **C#/A** **C#4/Bb** **C#4/Eb**

Mary

**C#** **C#/A**

if you kiss me kiss me with your silver eyes

**C#4/Bb** **C#4/Eb**

don t look at me like someone you don t

**C#** **C#/A** **C#4/Bb** **C#4/Eb**

recognize I didn t try to do this.

**B2 /B /Bb C#/A /G# /Bb B2 /B /Bb C#/A /G# /Bb**

your arms around my shoulderblades

**B2 /B /Bb C#/A G#sus4**

are useless.

**Ebm7 B2 C# F# C#/F# Ebm7 B2**

there is nothing you can say to ever make me want you

**C# F# C#/F#**

American.

**Ebm7 B2 C# F# C#/F# Ebm7 B2**

there is nothing you can say to ever make me leave you

**C# C# C#/A C#4/Bb C#4/Eb**

American.

American

**C# C#/A C#4/Bb C#4/Eb**

Mary