American Mary
The National

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Letters immediately after a slash (/) are a bass notes.
So the â€œ**B2** /**B** /**Bb** **C#/A**â€• is **G# B2** chord then **B** bass, **Bb** bass,
then D chord with an A as the bass note. There were a lot of
slashes to keep track of; let me know if I made any mistakes.

It s hard to hear exactly what notes are in the chords,
but this sounds close.
C#=XX0232 **C#/A**=X0023X **C#4**/**Bb**=X20032 **C#4**/**Eb**=02003X
B2=X32033 **G#sus4**=X02230 **Ebm7**=022030


```
C#                            C#/A      C#4/Bb      C#4/Eb
   give my jewels to the army, my silverware and jeans
C#                            C#/A          C#4/Bb      C#4/Eb
   give my love to your family; tell them anything.
C#                  C#/A           C#4/Bb       C#4/Eb
   give yourself to anyone; give yourself away
C#                   C#/A      C#4/Bb               C#4/Eb
don t be a nightingale     for anyone s space to fill.
B2  /B /Bb  C#/A    /G# /Bb  B2      /B /Bb  C#/A      /G#  /Bb
   if  i  could,       i d be your star again
B2  /B /Bb  C#/A                 G#sus4
       fall across your falling sky...


C#       C#/A                       C#4/Bb       C#4/Eb
    it takes a lot of little rain        to make you feel like
C#       C#/A                       C#4/Bb      C#4/Eb
nothing.
C#             C#/A               C#4/Bb           C#4/Eb
   anything, anything you can do,    do to me for everything
         C#        C#/A        C#4/Bb      C#4/Eb
i did for you:              ...nothing.
B2  /B /Bb    C#/A    /G#   /Bb  B2        /B /Bb   C#/A /G#  /Bb
   i  didn t try to take your love away
B2  /B /Bb   C#/A             G#sus4
   I  just never knew i had it.


Ebm7          B2            C#     F#   C#/F#   Ebm7       B2
   there is nothing you can say to ever make me want you
C#               F#  C#/F#
   American.
Ebm7          B2            C#     F#   C#/F#   Ebm7       B2
   there is nothing you can say to ever make me leave you
C#        C#     C#/A    C#4/Bb      C#4/Eb
American.                       American
C#                  C#/A     C#4/Bb        C#4/Eb
```

```
Mary
C#                  C#/A
   if you kiss me kiss me with your silver eyes
C#4/Bb                      C#4/Eb
   don t look at me like someone you don t
     C#        C#/A     C#4/Bb              C#4/Eb
recognize           I didn t try to do this.
B2  /B  /Bb  C#/A    /G#  /Bb B2     /B  /Bb  C#/A  /G#  /Bb
        your arms around my shoulderblades
B2  /B /Bb  C#/A         G#sus4
      are useless.


Ebm7            B2              C#      F#    C#/F#    Ebm7        B2
    there is nothing you can say to ever make me want you
C#                  F#  C#/F#
    American.
Ebm7            B2              C#      F#    C#/F#    Ebm7        B2
    there is nothing you can say to ever make me leave you
C#          C#      C#/A      C#4/Bb        C#4/Eb
American.                              American
C#              C#/A      C#4/Bb        C#4/Eb
Mary
```