Acordesweb.com

American Mary
The National

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Letters immediately after a slash (/) are a bass notes.
So the â€œ**D2 /D /C# E/A**â€• is **B D2** chord then **D** bass, **C#** bass, then D chord with an A as the bass note. There were a lot of slashes to keep track of; let me know if I made any mistakes.

It s hard to hear exactly what notes are in the chords, but this sounds close.
E=XX0232 **E/A**=X0023X **E4/C#**=X20032 **E4/F#**=02003X
D2=X32033 **Bsus4**=X02230 **F#m7**=022030

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E                        E/A      E4/C#        E4/F#
   give my jewels to the army, my silverware and jeans
E                       E/A               E4/C#      E4/F#
   give my love to your family; tell them anything.
E                   E/A              E4/C#      E4/F#
   give yourself to anyone; give yourself away
E                      E/A      E4/C#              E4/F#
don t be a nightingale      for anyone s space to fill.
D2  /D /C#  E/A    /B /C#  D2      /D /C#  E/A      /B  /C#
    if  i  could,           i d be your star again
D2  /D /C#  E/A                      Bsus4
           fall across your falling sky...

E        E/A                        E4/C#         E4/F#
      it takes a lot of little rain           to make you feel like
E        E/A                        E4/C#      E4/F#
nothing.
E              E/A                  E4/C#            E4/F#
     anything, anything you can do,    do to me for everything
          E         E/A            E4/C#      E4/F#
i did for you:                  ...nothing.
D2  /D /C#     E/A    /B   /C#   D2         /D /C#   E/A /B  /C#
    i  didn t try to take your love away
D2  /D /C#   E/A              Bsus4
    I  just never knew i had it.

F#m7           D2              E      A    E/F#    F#m7       D2
     there is nothing you can say to ever make me want you
E               A  E/F#
    American.
F#m7           D2              E      A    E/F#    F#m7       D2
     there is nothing you can say to ever make me leave you
E          E       E/A      E4/C#        E4/F#
American.                                   American
E                E/A      E4/C#        E4/F#
```

Mary
E **E/A**
if you kiss me kiss me with your silver eyes
E4/C# **E4/F#**
don t look at me like someone you don t
E **E/A** **E4/C#** **E4/F#**
recognize I didn t try to do this.
D2 /D /C# E/A /B /C# D2 /D /C# E/A /B /C#
your arms around my shoulderblades
D2 /D /C# E/A Bsus4
are useless.

F#m7 D2 E A E/F# F#m7 D2
there is nothing you can say to ever make me want you
E A E/F#
American.
F#m7 D2 E A E/F# F#m7 D2
there is nothing you can say to ever make me leave you
E E E/A **E4/C# E4/F#**
American. American
E E/A E4/C# E4/F#
Mary