

I Should Live In A Salt
The National

Key: C

Note that the song is mostly in 9/8, so listen to the song carefully to get the pattern

* is for single strokes

Intro: C Am* Em* F C F

C

Don't make me read your mind

Am* Em* F

You should know me better than that

C

It takes me too much time

Am* Em* F

You should know me better than that

C

You're not that much like me

Am* Em* F

You should know me better than that

C

We have different enemies

Am* Em* F

You should know me better than that

Am Em* C

I should leave it alone but you're not right

Am Em* C

I should leave it alone but you're not right

C

Can't you write it on a wall

Am* Em* F

You should know me better than that

C

There's no room to write it all

Am* Em* F

You should know me better than that

C

Can you turn the TV down

Am* Em* F

You should know me better than that

C

There's too much crying in the sound

Am* Em* F

I should know you better than that

Am Em* C

I should leave it alone but you're not right

Am **Em*** **C**
I should leave it alone but you re not right

Chorus:

Am **F C F**
I should live in salt for leaving you behind

C F C
Behind

C
Think about something so much

Am* Em* F
You should know me better than that

C
Start to slide out of touch

Am* Em* F
You should know me better than that

C
Tell yourself it s all you know

Am* Em* F
You should know me better than that

C
Learn to appreciate the void

Am* Em* F
You should know me better than that

Am **F C F**
I should live in salt for leaving you behind

C F C
Behind

Am **F C F**
I should live in salt for leaving you behind

C F C
Behind

And then you play chorus progression which is **Am F C F C F C**

Am **F C F**
I should live in salt for leaving you behind

C F C
Behind

Outro: **C F C F**