I Should Live In A Salt
The National

Key: **C#**
Note that the song is mostly in 9/8, so listen to the song carefully to get the pattern

* is for single strokes

Intro: **C# Bbm* Fm* F# C# F#**

C#
Don t make me read your mind
Bbm* Fm* F#
You should know me better than that
C#
It takes me too much time
Bbm* Fm* F#
You should know me better than that
C#
You re not that much like me
Bbm* Fm* F#
You should know me better than that
C#
We have different enemies
Bbm* Fm* F#
You should know me better than that
Bbm Fm* C#
I should leave it alone but you re not right
Bbm Fm* C#
I should leave it alone but you re not right
C#
Can t you write it on a wall
Bbm* Fm* F#
You should know me better than that
C#
There s no room to write it all
Bbm* Fm* F#
You should know me better than that
C#
Can you turn the TV down
Bbm* Fm* F#
You should know me better than that
C#
There s too much crying in the sound
Bbm* Fm* F#
I should know you better than that
Bbm Fm* C#
I should leave it alone but you re not right

Bbm **Fm*** **C#**
I should leave it alone but you re not right

Chorus:
Bbm **F#** **C#** **F#**
I should live in salt for leaving you behind
C# **F#** **C#**
Behind
C#
Think about something so much
Bbm* **Fm*** **F#**
You should know me better than that
C#
Start to slide out of touch
Bbm* **Fm*** **F#**
You should know me better than that
C#
Tell yourself it s all you know
Bbm* **Fm*** **F#**
You should know me better than that
C#
Learn to appreciate the void
Bbm* **Fm*** **F#**
You should know me better than that

Bbm **F#** **C#** **F#**
I should live in salt for leaving you behind
C# **F#** **C#**
Behind

Bbm **F#** **C#** **F#**
I should live in salt for leaving you behind
C# **F#** **C#**
Behind

And then you play chorus progression which is **Bbm F# C# F# C# F# C#**

Bbm **F#** **C#** **F#**
I should live in salt for leaving you behind
C# **F#** **C#**
Behind

Outro: **C# F# C# F#**