

I Should Live In A Salt
The National

Key: **Bb**

Note that the song is mostly in 9/8, so listen to the song carefully to get the pattern

* is for single strokes

Intro: **Bb Gm* Dm* Eb Bb Eb**

Bb

Don't make me read your mind

Gm* Dm* Eb

You should know me better than that

Bb

It takes me too much time

Gm* Dm* Eb

You should know me better than that

Bb

You're not that much like me

Gm* Dm* Eb

You should know me better than that

Bb

We have different enemies

Gm* Dm* Eb

You should know me better than that

Gm

Dm*

Bb

I should leave it alone but you're not right

Gm

Dm*

Bb

I should leave it alone but you're not right

Bb

Can't you write it on a wall

Gm* Dm* Eb

You should know me better than that

Bb

There's no room to write it all

Gm* Dm* Eb

You should know me better than that

Bb

Can you turn the TV down

Gm* Dm* Eb

You should know me better than that

Bb

There's too much crying in the sound

Gm* Dm* Eb

I should know you better than that

Gm

Dm*

Bb

I should leave it alone but you're not right

Gm **Dm*** **Bb**
I should leave it alone but you re not right

Chorus:

Gm **Eb Bb Eb**
I should live in salt for leaving you behind
Bb Eb Bb

Behind

Bb

Think about something so much

Gm* Dm* Eb
You should know me better than that
Bb

Start to slide out of touch

Gm* Dm* Eb
You should know me better than that
Bb

Tell yourself it s all you know

Gm* Dm* Eb
You should know me better than that
Bb

Learn to appreciate the void

Gm* Dm* Eb
You should know me better than that

Gm Eb Bb Eb
I should live in salt for leaving you behind
Bb Eb Bb
Behind

Gm Eb Bb Eb
I should live in salt for leaving you behind
Bb Eb Bb
Behind

And then you play chorus progression which is **Gm Eb Bb Eb Bb Eb Bb**

Gm Eb Bb Eb
I should live in salt for leaving you behind
Bb Eb Bb
Behind

Outro: **Bb Eb Bb Eb**