

I Should Live In A Salt
The National

Key: **B**

Note that the song is mostly in 9/8, so listen to the song carefully to get the pattern

* is for single strokes

Intro: **B G#m* Ebm* E B E**

B

Don t make me read your mind

G#m* Ebm* E

You should know me better than that

B

It takes me too much time

G#m* Ebm* E

You should know me better than that

B

You re not that much like me

G#m* Ebm* E

You should know me better than that

B

We have different enemies

G#m* Ebm* E

You should know me better than that

G#m Ebm* B

I should leave it alone but you re not right

G#m Ebm* B

I should leave it alone but you re not right

B

Can t you write it on a wall

G#m* Ebm* E

You should know me better than that

B

There s no room to write it all

G#m* Ebm* E

You should know me better than that

B

Can you turn the TV down

G#m* Ebm* E

You should know me better than that

B

There s too much crying in the sound

G#m* Ebm* E

I should know you better than that

G#m Ebm* B

I should leave it alone but you re not right

G#m **Ebm*** **B**
I should leave it alone but you re not right

Chorus:

G#m **E B E**

I should live in salt for leaving you behind

B E B

Behind

B

Think about something so much

G#m* Ebm* E

You should know me better than that

B

Start to slide out of touch

G#m* Ebm* E

You should know me better than that

B

Tell yourself it s all you know

G#m* Ebm* E

You should know me better than that

B

Learn to appreciate the void

G#m* Ebm* E

You should know me better than that

G#m **E B E**

I should live in salt for leaving you behind

B E B

Behind

G#m **E B E**

I should live in salt for leaving you behind

B E B

Behind

And then you play chorus progression which is **G#m E B E B E B**

G#m **E B E**

I should live in salt for leaving you behind

B E B

Behind

Outro: **B E B E**