

Album Ignition
The Offspring

Intro (2nd guitar):

| | | | | | | | | |
|---|----------|----------|----------|----------|----------|----------|----------|--------------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| E | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| B | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| G | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| D | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| A | ----- | -----8-- | -----8-- | -----11- | -----10- | ---3--4- | ---3---- | ---3--4- 3 |
| E | -----1-1 | /6-6---- | 6--6---6 | /9-9---- | 8-8----8 | 1--1---- | ----- | -1--1---- |

Note: First and last tact are same.

Then, on the 2 time, 6th tact of intro, the first guitar plays this one time::

Intro (1st guitar):

| | | | | | | |
|---|----------|----------|----------|----------|---------|-------|
| E | ----- | ----- | ----- | ----- | ----- | ----- |
| B | 6-6-6-6- | 6-6-6-6- | 6-6-6-6- | 5--5--5- | ----- | ----- |
| G | ----- | ----- | ----- | ----- | -----5- | ----- |
| D | ----- | ----- | ----- | ----- | ----- | ----- |
| A | ----- | ----- | ----- | ----- | ----- | ----- |
| E | ----- | ----- | ----- | ----- | ----- | ----- |

| | | | | | | |
|---|----------|----------|----------|----------|---------|-------|
| E | ----- | ----- | ----- | ----- | ----- | ----- |
| B | 6-6-6-6- | 6--6--6- | 6-6-6-6- | 5--5--5- | -6----- | ----- |
| G | ----- | ----- | ----- | ----- | -----5- | ----- |
| D | ----- | ----- | ----- | ----- | ----- | ----- |
| A | ----- | ----- | ----- | ----- | ----- | ----- |
| E | ----- | ----- | ----- | ----- | ----- | ----- |

| | | | | | | |
|---|----------|----------|----------|----------|---------|-------|
| E | ----- | ----- | ----- | ----- | ----- | ----- |
| B | 6-6-6-6- | 6--6--6- | 6-6-6-6- | 5--5--5- | -6----- | ----- |
| G | ----- | ----- | ----- | ----- | -----5- | ----- |
| D | ----- | ----- | ----- | ----- | ----- | ----- |
| A | ----- | ----- | ----- | ----- | ----- | ----- |
| E | ----- | ----- | ----- | ----- | ----- | ----- |

x1

During the intro by 1st guitar, the second plays its part in the background and then the vocals.

During the Chorus the 1st guitar doesn't play anything and the second stops

playing

and plays this 3 times:

Chorus (2nd Guitar)

```
E | - | ----- | ----- | ----- | ----- |
B | - | ----- | ----- | ----- | ----- |
G | - | ----- | ----- | ----- | ----- |
D | - | ----- | ----- | ----- | ---8--- |
A | - | 6-8-8--8 | --6--8-8 | ---6--6- | 666--666 |
E | - | ----- | ----- | -8----- | ----- | x3
```

and then plays the Chorus ending:

```
E | - | ----- | ----- | ----- | ----- |
B | - | ----- | ----- | ----- | ----- |
G | - | ----- | ----- | ----- | ----- |
D | - | ----- | ----- | ----- | ----- |
A | - | 8-8---8- | 8-8-8-8- | 8-8-8-8- | 6--6-6-6 |
E | - | ----- | ----- | ----- | ----- | x1
```

Then first guitar plays its intro once and second plays its intro to the next chorus.

After that 2nd guitar plays the chorus. Next, after the Chorus the first guitar plays

and solo wich is this:

Solo by 1st Guitar

```
E | | -8-8-8-- |
B | - | ----- |
G | - | ----- |
D | - | ----- |
A | - | ----- |
E | - | ----- |
```

```
E | | -8-8-8-- |
B | - | ----- |
G | - | ----- |
D | - | ----- |
A | - | ----- |
E | - | ----- |
```

```
E | | 9--9-9-9 | 9-9-9-9- | -8-8-6-6 | -4-4-6-6 | -8-8-8-8 | -8-8-8-- |
B | - | ----- | ----- | ----- | ----- | ----- | ----- |
G | - | ----- | ----- | ----- | ----- | ----- | ----- |
D | - | ----- | ----- | ----- | ----- | ----- | ----- |
A | - | ----- | ----- | ----- | ----- | ----- | ----- |
E | - | ----- | ----- | ----- | ----- | ----- | ----- |
```

```
E | | -8-8-8-- |
B | - | ----- |
G | - | ----- |
```

D | - | ----- |
 A | - | ----- |
 E | - | ----- |

E | - | 9--9-9-9 | 9-9-9-9- | -8-8-6-6 | -4-4-6-6 | -8-8-8-8 | ----- | ----- |
 B | - | ----- | ----- | ----- | ----- | ----- | -6-6-6- | 5--5--5- |
 G | - | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
 D | - | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
 A | - | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
 E | - | ----- | ----- | ----- | ----- | ----- | ----- | ----- | x1

Then the first guitar plays its intro once, after that the 2nd plays Chorus and the song finished.
 Note: Listen to the real song for timing.

 Forever and a Day

Intro/Chorus:

e | ----- | ----- |
 B | ----- | -----10-11-11-10-----5-6-6-5--- |
 G | ---7-7-7--10--9-10--- | ---10-10-10-10-10-10-10--5-5-5-5-5-5-5--- |
 D | ---7-7-7--12-12-12--- | ---10-10-10-----5-5-5----- |
 A | ----- | ----- |
 E | ----- | ----- |

e | ----- |
 B | ----- |
 G | ---7-7-7--10--9-10--- |
 D | ---7-7-7--12-12-12--- |
 A | ----- |
 E | ----- |

Verse:

e | ----- | ----- |
 B | ----- | ----- |
 G | -7-xxxxx-7--7-7-7- | -10-xxxxx10--10-10-10----- |
 D | -7-xxxxx-7--7-7-7- | -10-xxxxx10--10-10-10--10-xxxxx10--10-10-10-- |
 A | -5-xxxxx-5--5-5-5- | --8-xxxxx-8--8-8--8--10-xxxxx10--10-10-10-- |
 E | ----- | -----8-xxxxx-8--8--8--8-- |

e | ----- |
 B | ----- |
 G | -7-xxxxx-7--7-7-7- |
 D | -7-xxxxx-7--7-7-7- |
 A | -5-xxxxx-5--5-5-5- |
 E | ----- |

Bridge:

```

e |-----|
B |-----|
G |---10-----|
D |---10-*5-10---8---8---10---10---8---8---10---|
A |---8---10-*5-8-*5-8-*5-10-*5-10-*5-8-*5-8-*3-10---|
E |-----8---6---6---8---8---6---6---8---|

```

Solo:

```

e |-----|
B |--8^11-8p6-6-6h8p6-8^11-8p6-6-6-----6h8p6-8^11-8p6-|
G |-----7-7-----7-7-8-5-5-/7-----|
D |-----8-----|
A |-----|
E |-----|

```

```

-----13h15p13-15^17-15-13h15p13-12|
--6-6h8p6---15-15-----|
-7-7-----/14-14-----|
-----|
-----|
-----|

```

*Note: The slide up to fret 14 and that little 2 string chord (which is played a few times, but I didn't want to put it all in) is the only part I'm not sure about. The rest is ok.

Get It Right

+ Intro

```

e |-----|
B |-----|
G |-----10-10-10-10--12-13-12--8-8-8-8--12-13-12--6-6-6-6--8-13-12--10-----|
D |--3:--10-10-10-10--12-13-12--8-8-8-8--12-13-12--6-6-6-6--8-13-12--10-(x2)--|
A |--3:--8--8--8--8--10-11-10--6-6-6-6--10-11-10--4-4-4-4--6-11-10--8-----|
E |--1:-----|

```

+ I've been told that to get what you want...

```

e |-----|
B |-----|
G |--101010-888-666-88-1010-----|
D |--101010-888-666-88-1010-(x2)--|
A |--8-8-8-666-444-66--8-8-----|
E |-----|
PM .....

```

+ Tomorrow comes and things...

```

e |-----|

```

B|-----|
G|--101010:-888:-66-88-101010:--|
D|--101010:-888:-66-88-101010:--|
A|---8-8-8:-666:-44-66--8-8-8:--|
E|-----|

e|-----|
B|-----|
G|--101010:-888:-66-----|
D|--101010:-888:-66-66-88--|
A|---8-8-8:-666:-44-66-88--|
E|-----44-66--|

+ Still can t get it right...

e|-----|
B|-----|
G|--1010-13-1212-----8:-----|
D|--1010-13-1212-10-(x3)-8:-88--|
A|---8-8-11-1010-10-----6:-88--|
E|-----8-----66--|

Repeat all, then:

+ No way out...

e|-----|
B|-----|
G|--8888-6666-----8888-6666-3333-5555--|
D|--8888-6666-33333333--8888-6666-3333-5555--|
A|--6666-4444-33333333--6666-4444-1111-3333--|
E|-----11111111-----|

e|-----|
B|-----|
G|--10-10-10-10--12-13-12--8-8-8-8--12-13-12--6-6-6-6--8-13-12--10-----|
D|--10-10-10-10--12-13-12--8-8-8-8--12-13-12--6-6-6-6--8-13-12--10-(x2)--|
A|---8--8--8--8--10-11-10--6-6-6-6--10-11-10--4-4-4-4--6-11-10--8-----|
E|-----|

+ No way out...No way out...

e|-----|
B|-----|
G|--10:-8:-6-8-10:-----|
D|--10:-8:-6-8-10:-(x2)--|
A|---8:-6:-4-6--8:-----|
E|-----|

+ Get it right now (No way out)...

e|-----|
B|-----|
G|--101010:-888:-66-88-101010:--|
D|--101010:-888:-66-88-101010:--|
A|---8-8-8:-666:-44-66--8-8-8:--|
E|-----|

+ Still can t get it right...

e |-----|
B |-----|
G |--1010-13-1212-----8:-----|
D |--1010-13-1212-10-(x3)-8:-88--|
A |---8-8-11-1010-10-----6:-88--|
E |-----8-----66--|

+ Never, never, never

e |-----|
B |-----|
G |--6.6.6.6.-8.8.8.8.-----|
D |--6.6.6.6.-8.8.8.8.-3:--|
A |--4.4.4.4.-6.6.6.6.-3:--|
E |-----1:--|

HYPODERMIC

INTRO

E-----|
B-----|
G---14/---|
D-----|
A-----|
E-----|

VERSE

E-----|
B-----|
G-----5-5555----77-----|
D---7-7777-7-33-5-5555-55-77-----|
A---7-7777-7-33-3-3333-55-55-----|
E---5-5555-5-11-----33-----|
PM * **** * ** * **** ** **

PRE-CHORUS

E-----|
B-----|
G-----10-5555-7777-|
D---7777777-10-5555-7777-|
A---7777777--8-3333-5555-|
E---5555555-----|

CHORUS

E-----|
B-----|
G---10~-12~-----5-7-5-----5-----5-7-|
D---10~-12~-7777-5-7-5-7777-5-55-----7777-5-7-|
A---8~-10~-7777-3-5-3-7777-3-55-(x2)-7777-3-5-|

E-----5555-----5555---33-----5555-----|

CHORUS 2

E-----|
B-----|
G---10~-12~-----5-7-5-----5-----10~-12~-|
D---10~-12~-7777-5-7-5-7777-5-55-10~-12~-|
A---8~-10~-7777-3-5-3-7777-3-55--8~-10~-|
E-----5555-----5555---33-----|

CHORUS 3

E-----|
B-----|
G-----5-7-5-----9-10-12-----|
D---7777-5-7-5-7777-9-10-12-----|
A---7777-3-5-3-7777-7--8-10-----|
E---5555-----5555-----|

ORDER

- INTRO
VERSE x8
PRE-CHORUS x3
CHORUS
INTRO x2
VERSE x6
PRE-CHORUS x3
CHORUS
VERSE x6
PRE-CHORUS X3
CHORUS 2
CHORUS 3 x11

Kick Him When Hes Down

Intro (Try to work out the strumming, the rest is easy though)

E |-----|
B |-----|
G | -13---11---14---11-----9-8-7-6-5--|
D | -13---11---14---11-----9-8-7-6-5--|
A | -11---9---12---9-----7-6-5-4-3--|
E |

Main riff

E |-----|
B |-----|
G | -11---9--4-xxx-----| x2
D | -11---9--4-xxx-4-x-4-x-4-x-4--|
A | -9----7--2-xxx-4-x-4-x-4-x-4--|
E | -----xxx-2-x-2-x-2-x-2--|

Verse (x1) x4 1,3, 2,4

```

e |-----|-----|-----|
|
B |-----|-----|-----|
|
G |-11--11-11-11-11--11-11-9-99-----|-----11-11-11-|-77777777-99999999-|
|
D |-11--11-11-11-11--11-11-9-999-99-|-----11-11-11-|-77777777-99999999-|
|
A |-9--9--9--9--9--9--9--7-779-99-|-99999999999999-9--9--9--|-55555555-77777777-|
|
E |-----7-77-|-----|-----|
|
PM      . . . . .

```

Chorus (x3)

```

e |-----|
B |-----|
G |-11-11-11-11-777777---9-|
D |-11-11-11-11-777777-7-9-|
A |-9--9--9--9--555555-7-7-|
E |-----5---|

```

End Chorus (x1)

```

e |-----|
B |-----|
G |-99999999-99999999-|
D |-99999999-99999999-|
A |-77777777-77777777-|
E |-----|

```

Solo part 1 (x3)

```

e |-----|
B |-----|
G |-----|
D |-11-11-11-11/14-14-14-14-99994444-|
A |-9--9--9--9-/12-12-12-12-77772222-|
E |-----|

```

Solo part 2 (x1)

```

e |-----|
B |-----|
G |-----|
D |-----|
A |-7~/7/9~/9/11~/11/12~/12/14~/14/16~/16/17/19-|
E |-----|

```

End on

```

e |----|
B |----|
G |-9-|
D |-9-|
A |-7-|

```


E |----|

L.A.P.D.

INTRO

(strum the open E & A strings with palm muting then)

```

|-----|
|-----|
|--PICK-----|
|----SLIDES-----9-9-9-9-9--10-10-10---7-7-----|
|-----9-9-9-9-9--10-10-10---7-7-----|
|-----7-7-7-7-7--8--8--8---5-5-----|

```

Verse: play intro riff with heavy palm muting

Chorus:

```

|-----|-----|
|-----|-----|
|-----11-11-10-10-9--9-----|-----7-----|
|-----11-11-10-10-9--9--9--9--8-8--|---7---7---9-----|
|-----9--9--8--8--7--7--9--9--8-8--|---7---5---9-----|
|-----7--7--6-6--|---5-----7-----|

```

solo

```

E-----10-10-9-9-----9-9-----|
B--12-12-----10-10-----10-10-11/12-11/12--|
G-----| X2
D-----|
A-----|
E-----|

```

```

E-----14-14-12-12-----12-12-----|
B--12-12-----13-13-----13-13-14/15-14/15-|
G-----|
D-----|
A-----|
E-----|

```

```

E-----10-10-9-9-----9-9-----|
B--12-12-----10-10-----10-10-11b*-11b*-11**--|
G-----|
D-----|
A-----|
E-----|

```

E-----|

B--11x7-12~~~~~12/18-----|
 G-----|
 D-----|
 A-----|
 E-----|

NO HERO

Intro - Slight Distortion

E |-----|
 B |-----|
 G |-----11-X-12-12---7-X-7-9-9-----7-7-----|
 D | -9-X-11-X-12-12---7-X-7-9-9---7-X-7-7-7---9--(repeat)-----|
 A | -9-X-9--X-10-10---5-X-5-7-7---7-X-7-5-5---9-----|
 E | -7-X-----5-X-5-----7-----|

Same but with Distortion

E |-----|
 B |-----|
 G |-----11---12-12---7---7-9-9-----7-7-----|
 D | -9---11---12-12---7---7-9-9---7---7-7-7---9--(repeat)-----|
 A | -9---9---10-10---5---5-7-7---7---7-5-5---9-----|
 E | -7-----5---5-----7-----|

Verse 1

PM.....

E |-----|
 B |-----|
 G |-----11-X-12-12---7-X-7-9-9-----7-7-----|
 D | -9-X-11-X-12-12---7-X-7-9-9---7-X-7-7-7---9--(repeat four times)---|
 A | -9-X-9--X-10-10---5-X-5-7-7---7-X-7-5-5---9-----|
 E | -7-X-----5-X-5-----7-----|

Pre-Chorus

E |-----|
 B |-----|
 G | -9-9-7-----7-----7-----7---9-9-7-----11-----|
 D | -9-9-7-9-9-7---4-4-7---9-9-7---9-9-7-9-9---11-----|
 A | -7-7-5-9-9-5---4-4-5---9-9-5---7-7-5-9-9---9-----|
 E | -----7-7---2-2---7-7-----7-7-----|

Chorus 1

E |-----|
 B |-----|
 G | -12-----9-----12-----9-----12-----9-----11-----|
 D | -12--12--9-----12--12--9-----12--12--9-----11-----|
 A | -10--12--7-----10--12--7-----10--12--7-----9-----|
 E | -----10-----10-----10-----|


```

e |-----|
B |-----|
G |--9-9--77-99-9-99-7-7-7-77-99-9-9--5~~~~5554~~~4447-7-----|
D |--9-9--77-99-9-99-7-7-7-77-99-9-9--5~~~~5554~~~4447-7-----|
A |--7-7--55-77-7-77-5-5-5-55-77-7-7--3~~~~3332~~~2225-5-----|
E |0~~~~~|

```

Verse x3

```

e |-----|
B |-----|
G |-9-9-999-7-77-777-----9-99-999-9-9-999-5-55-555-7-7-777-9-99-999-|
D |-9-9-999-7-77-777-7-7-777-9-99-999-9-9-999-5-55-555-7-7-777-9-99-999-|
A |-7-7-777-5-55-555-7-7-777-7-7-777-7-7-777-3-33-333-5-5-555-7-77-777-|
E |-----5-5-555-----|

```

Chorus x4

```

e |-----|
B |-----|
G |-9-9-999-11-11-11-1212-11-7-7-7-----|
D |-9-9-999-11-11-11-1212-11-7-7-77-9-99-99-----|
A |-7-7-777-9--9--9--1010-9--5-5-57-9-99-99-----|
E |-----5-7-77-77-----|

```

Intro

Verse x2

Chorus x4

(I haven t quite figured out the solo and bridge part but I m working on it)

Chorus x4

Ending

```

e |-----|
B |-----|
G |-----|
D |-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7--2~~~~~|
A |-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7--2~~~~~|
E |-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5--0~~~~~|
    x x x x x x x x x x x x x x x x

```

Session

+ Intro

```

e |-----|
B |-----|
G |--777-10101010-555-----|
D |--777-10101010-555-5555-(x2)--|
A |--555--8-8-8-8-333-5555-----|
E |-----3333-----|

```

+ I don t know when it got this way...

```

e|-----|
B|-----|
G|--77-71010-1055-5-----| # at second time the 2nd guitar
D|--77-71010-1055-555-5-(x4)--| play the same but p.m (palm mute)
A|--55-5-8-8--833-355-5-----|
E|-----33-3-----|

```

+ Session, I ll never learn...

```

e|-----|
B|-----|
G|--7777-8-99-----55-----|
D|--7777-8-99-(x3)-55-55--| (x2)
A|--5555-6-77-----33-55--|
E|-----33--|

```

```

e|-----|
B|-----|
G|--77-55-77-55-77-55-77-55-77-55-77--|
D|--77-55-77-55-77-55-77-55-77-55-77--|
A|--55-33-55-33-55-33-55-33-55-33-55--|
E|-----|

```

repeat

Interlude:

```

e|-----|
B|-----|
G|--7777-55-10101010-55-----8:-5-7--|
D|--7777-55-10101010-55-(x3)-8:-5-7--|
A|--5555-33--8-8-8-8-33-----6:-3-5--|
E|-----|

```


Take It Like A Man

Intro x8

```

e|-----|
B|-----|
G|-7-7-7-7-7--5-----|
D|-x-x-x-x-x--x--5-5-----|
A|-5-5-5-5-5--3--x-x-----|
E|-----3-3-----|

```

Intro x4

```

e|-----|
B|-----|
G|-7-7-7-7-7--5-----|
D|-7-7-7-7-7--5--5-5-----|
A|-5-5-5-5-5--3--5-5-----|

```

E | -----3-3----- |

Verse (x2)

e | ----- |
 B | ----- (x2) ----- |
 G | -7-7777-7-77-7-7777-7-777-5h7-----12-12-12-12~-8-8-8-8~-7-7-7-7-7-5----- |
 D | -7-7777-7-77-7-7777-7-777----- (x2) -12-12-12-12~-8-8-8-8~-x-x-x-x-x-x-5-5- |
 A | -5-5555-5-55-5-5555-5-555-----10-10-10-10~-6-6-6-6~-5-5-5-5-5-3-x-x- |
 E | -----3-3----- |
 | x xxxx x xx x xxxx x xxx |

Chorus

e | ----- |
 B | ----- |
 G | -5-5-7-8-7-5-7-7-7-14-12-11--5-5-7-8-7-5-7--19191919191919----- |
 D | -5-5-7-8-7-5-7-7-7-x--x--x--5-5-7-8-7-5-7--x-x-x-x-x-x-x-x----- |
 A | -3-3-5-6-5-3-5-5-5-12-10-9---3-3-5-6-5-3-5--17171717171717----- |
 E | ----- |

Chorus (cont.)

e | ----- |
 B | ----- |
 G | -5-5-7-8-7-5-7-7-7-14-12-11--10~~~~~9~~~~~----- |
 D | -5-5-7-8-7-5-7-7-7-x--x--x--x-----x----- |
 A | -3-3-5-6-5-3-5-5-5-12-10-9---8~~~~~7~~~~~----- |
 E | ----- |

Pre-Verse (x4)

e | ----- |
 B | ----- |
 G | -7-7-7-7-7--5----- |
 D | -7-7-7-7-7--5--5-5----- |
 A | -5-5-5-5-5--3--5-5----- |
 E | -----3-3----- |
 | x x x x x x x x x |

Verse (x2)

Chorus

Bridge (Rhythm is tricky)

e | ----- |
 B | ----- |
 G | -7-77777-77-77-----7--787-787--7--555555555555555-7-6-----7-6----- |
 D | -7-77777-77-77-(x4)-7--787-787--7--555555555555555-7-6-8-757--7-6-8-757-- |
 A | -5-55555-55-55-----5--565-565--5--333333333333333-5-4-8-757--5-4-8-757-- |
 E | -----6-535-----6-535-- |
 | x xxxxxx xx xx |

Bridge (Cont.)

e | ----- |
 B | ----- |
 G | -555555555555555-7-6-----5-8-7----- |
 D | -555555555555555-7-6-8-757--5-8-7----- |

```
A | -33333333333333333333-5-4-8-757--3-6-5-----|
E | -----6-535-----|
```

Chorus
Intro x4
Verse

Ending

```
e | -----|
B | -----|
G | --12-12-12-12~-8-8-8-8~-7-7-7-7-7-5-----7-7-7~~~|
D | --12-12-12-12~-8-8-8-8~-x-x-x-x-x-x-5-5--x-x-x-----|
A | --10-10-10-10~-6-6-6-6~-5-5-5-5-5-3-x-x--5-5-5~~~|
E | -----3-3-----|
```


We Are One

+ Intro

```
e | -----|
B | -----|
G | --9:-12:-77777-666-7777-----|
D | --7:-10:-55555-444-5555--(x4)--|
A | -----|
E | -----|
```

+ Intro 2

```
e | -----|
B | -----|
G | -----55555-----77-5----|
D | --77777-55555-55555-77-5-5--|
A | --77777-33333-55555-55-3-5--|
E | --55555-----33333-----3--|
```

```
e | -----|
B | -----|
G | -----55555-----77.-55.--|
D | --77777-55555-55555-77.-55.--|
A | --77777-33333-55555-55.-33.--|
E | --55555-----33333-----|
```

+ We are one with ourselves ...

```
e | -----|
B | -----|
G | -----55555-----77-5----|
D | --77777-55555-55555-77-5-5--|
A | --77777-33333-55555-55-3-5--|
E | --55555-----33333-----3--|
```

```

+ Well it won t be wrong ...
e|-----|
B|-----|
G|-----55555---77-5----|
D|--77777-55555-5.-77-5-5--|
A|--77777-33333-5.-55-3-5--|
E|--55555-----3.-----3--|
    *****

```

+ We are one! We are free! ...

```

e|-----|
B|-----|
G|-----55555-----77-5-----|
D|--77777-55555-55555-77-5-5-(x4)--|
A|--77777-33333-55555-55-3-5-----|
E|--55555-----33333-----3-----|

```

the third time with other distortion

repeat

```

e|-----|
B|-----|
G|-----55555-12121212-111111-121212-----|
D|--77777-55555-12121212-111111-121212-(x3)--|
A|--77777-33333-10101010--9-9-9-101010-----|
E|--55555-----|

```

```

e|-----|-----|
B|-----|-----|
G|-----55555-|-12121212-111111-121212-----|
D|--77777-55555-|-12121212-111111-121212-(x3)--|
A|--77777-33333-|-10101010--9-9-9-101010-----|
E|--55555-----|-----|

```

```

e|-----|
B|-----|
G|-----55555-----77-5-----|
D|--77777-55555-55555-77-5-5-(x2)--|
A|--77777-33333-55555-55-3-5-----|
E|--55555-----33333-----3-----|

```

```

e|-----|
B|-----|
G|-----1010101010-777777777-55-----|
D|--77777-1010101010-777777777-55-55-(x2)--|
A|--77777--8-8-8-8-8-555555555-33-55-----|
E|--55555-----33-----|

```

+ Outro

```

e|-----|
B|-----|
G|-----1010101010-12121212-11111111-55-----|
D|--77777-1010101010-12121212-11111111-55-55-till the end--|
A|--77777--8-8-8-8-8-10101010--9-9-9-9-33-55-----|

```


