

Conspiracy Of One
The Offspring

Important! This is my own interpretation of the song, and is not ripped off from a music book etc.

What a mad song! It just had to be tabbed, and is pretty easy, but it pretty fast. Conspiracy Of One? Haven t a clue what it s about, but it rocks. Check out the pictures on the album cover - wierd. Anyway enjoy.

Tuning:- Regular;

e|----| / slide into
B|----| s slide from note to next
G|----| [] Notes in brackets are palm muted
D|----| x Pick Slide
A|----|
E|----|

*****Intro*****

Distorted Guitar (No shit...)

D5 C5 D5 C5 D5 C5 Bb5 C5
e|-----|
B|-----|
G|-77--5--77--5--77--5--3-5-----|
D|-77--5--77--5--77--5--3-5-----| X 2
A|-55--3--55--3--55--3--1-3-----|
E|-----|

*****Verse*****

Still Distorted Guitar:

Red over white, it s one last fatal scene
D5 E5 F5 D5 F5 C5
e|-----|
B|-----|
G|-7-----9-10-7-----5-----|
D|-7-----9-10-7-----[33]--5-----|
A|-5-----7--8-5-----[33]--3-----|
E|-----[11]-----|

Brought on by someone unseen,

C5 G5 F5 Bb5

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e |-----|
B |-----|
G |-5-----3-----|
D |-5-----[55-----33]---3-----|
A |-3-----[55-----33]---1-----|
E |-----[33-----11]-----|

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Moving on their own.

Bb5 C5 D5 C5 D5 C5 D5 C5 Bb5 C5

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e |-----|
B |-----|
G |-3-3--5-----7-7--5--7-7--5--7-7--5--3--5--|
D |-3-3--5-----7-7--5--7-7--5--7-7--5--3--5--|
A |-1-1--3-----5-5--3--5-5--3--5-5--3--1--3--|
E |-----|

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Bring on the night, and bring us all to our knees

D5 E5 F5 D5 F5 C5

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e |-----|
B |-----|
G |-7-----9-10-7-----5-----|
D |-7-----9-10-7-----[3-3]-----5-----|
A |-5-----7--8-5-----[3-3]-----3-----|
E |-----[1-1]-----|

```

All are gone and none agree,

C5 G5 F5 Bb5

```

e |-----|
B |-----|
G |-5-----3-----|
D |-5-----[5-5-----3-3]---3-----|
A |-3-----[5-5-----3-3]---1-----|
E |-----[3-3-----1-1]-----|

```

One who acts alone.

Bb5 C5 D5 C5 D5 C5 D5

```

e |-----|
B |-----|
G |-3-3--5-----7-7--5--7-7--5--7---x/-----|
D |-3-3--5-----7-7--5--7-7--5--7---x/-----|
A |-1-1--3-----5-5--3--5-5--3--5---x/-----|
E |-----|

```

*****Chorus*****

Distorted Guitar (Yes still):

Nobody wins

D5 E5 F5 C5 C5 G5 C5

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e |-----|
B |-----|
G |-7-9-10--5---5---5---|
D |-7-9-10--5---5-5--5---|

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A|-5-7--8--3---3-5--3---|
E|-----3-----|
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Nobody hears us fall

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e|-----|
B|-----|
G|-7-9-10--5-----5---5---|
D|-7-9-10--5-----5-5--5---|
A|-5-7--8--3-----3-5--3---|
E|-----3-----|
```

Nobody wins when it s done

D5 E5 F5 C5 C5 G5 C5 Bb5

```
e|-----|
B|-----|
G|-7-9-10--5-----5-----5--3--3--|
D|-7-9-10--5-----5--5--5--3--3--|
A|-5-7--8--3-----3--5--3--1--1--|
E|-----3-----|
```

Conspiracy of..

Bb5 C5

```
e|-----|
B|-----|
G|-3--5-----|
D|-3--5-----|
A|-1--3-----|
E|-----|
```

One!

D5 C5 D5 C5 D5 C5 Bb5 C5

```
e|-----|
B|-----|
G|-77--5--77--5--77--5---3--5-----|
D|-77--5--77--5--77--5---3--5-----| X 2
A|-55--3--55--3--55--3---1--3-----|
E|-----|
```

[Notice this part is the same as the intro]

*****Play Verse*****

This time the verse is the same, but the two sets of lyrics are swapped round in a fiendish ploy to make it sound like there s more words. But there s not. The guitar part is exactly the same, except there s no pick slide into the chorus.

*****Play Chorus*****

Now this is different. Play it normally until Dexter sings Conspiracy of One , then repeat the chorus again, skipping the bit that is the same as the intro.

Second time through when you get to Conspiracy of one, again skip the bit that s the same as the intro, and go to the middle 8. (You ll know what mean when you listen to the track)

*****Middle 8*****

Guess what? - Distorted Guitar!

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      D5          D5 E5 F5          Bb5          F5 Bb5  F5 G5
e|-----|
B|-----|
G|[7-7-7-7--7--9--10-10----3-3-3-3----3-----]--|
D|[7-7-7-7--7--9--10-10----3-3-3-3--3--3----3--5]--| X 2
A|[5-5-5-5--5--7---8--8----1-1-1-1--3--1----3--5]--|
E|-----1-----1--3]--|

```

All palm muted

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      D5          D5 E5 F5          Bb5          F5 Bb5  G5 F5
e|-----|
B|-----|
G|-7-7-7-7--7--9--10-10----3-3-3-3----3----12-10--|
D|-7-7-7-7--7--9--10-10----3-3-3-3--3--3----12-10--|
A|-5-5-5-5--5--7---8--8----1-1-1-1--3--1----10--8--|
E|-----1-----|

```

```

      D5          D5 E5 F5          Bb5          G5
e|-----|
B|-----|
G|-7-7-7-7--7--9--10-10--3333-3333--12-12-12-12-12 12 12 12|
D|-7-7-7-7--7--9--10-10--3333-3333--12-12-12-12-12-12-12-12|
A|-5-5-5-5--5--7---8--8--1111-1111--10-10-10-10-10-10-10-10|
E|-----|

```

*****Play Chorus*****

Play the chorus like you did the second time, but instead of cutting to the middle 8, cut to the outro.

*****Outro*****

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      D5 C5 D5 C5 D5
e|-----|
B|-----|
G|-77-5--77-5--7---|
D|-77-5--77-5--7---|
A|-55-3--55-3--5---|
E|-----|

```

And there you have it! All comments, etc to my address at the top.

What a cool song! I m going to see The Offspring @ London Arena, 21st

January 2001. It s gonna rock!

If you ve read any of my previous tabs you ll know that I despise poor tabs. Why make a tab without words, chord names? Why make a tab that s wrong? It doesn t help anybody! Also tabs with this in piss me off as well :- I couldn t figure the intro or verse. But here s half the chorus. AHHHHHHHHH! What could be more annoying? So PLEASE think about doing a tab if you know it s gonna be poor.

Also e-mail me about anything! I don t want to be just another tab guy who everyone ignores. Like the tab? Did a gig with it? Got problems? Mail me!

Ps :- Happy New Year to all Guitar Players. (Bad or Good)