

Dividing By Zero
The Offspring

Intro (slightly pulm-muted) 4x by guitar 1

```
E |-----|
B |-----|
G |-----|
D |--999999997-99-99999999---99-----|
A |--777777775-77-777777778--77-----|
E |-----|
```

After 2nd round of intro guitar 2 plays this, together with wah-pedal

```
E |--12+-----|
B |--12+-----|
G |--12+-----|
D |--12+-----|
A |--12+-----|
E |--12+-----|
```

then massive slide with your pick down the guitar-neck (on the 4th and 5th string)

Then RIFF 1 2x (in concert Noodles plays it almost like with tremolo picking):

```
E |-----|
B |-----|
G |--9999-7--9999-10-----|
D |--9999-7--9999-10-----|
A |--7777-5--7777-8-----|
E |-----|
```

VERSE RIFF (palm-muted, heavy distortion) 4x

```
E |-----|
|
B |-----|
|
G |-----|
|
D |---999999997-99-9999999910---99-----|
|
A |---777777775-77-777777778---77-----|
|
E |-----|
|
```

w/ FILL in the verse riff

```
E |-----|
B |-----|
G |-----|
D |--12---12---12-----|
```

```

A|---10-12-10-12-10-----|
E|-----10----10-----|

```

CHORUS (each chord strumm 8x) 2x

```

E|-----|
B|-----|
G|-----|
D|---9--5-----7-----|
A|---7--3--5--5-----|
E|-----3-----|

```

BRIDGE 2x (with RIFF 1 in the background)

I'm not sure about this, but I'd say Noodles plays this with wah-pedal and tremolo picking:

```

E|-----|
B|--0-0-0---0-0-0-----|
G|--7b7b5b--7b7b8b-----|
D|-----|
A|-----|
E|-----|

```

Then VERSE RIFF with FILL 4x

Then CHORUS 4x

Then VERSE RIFF 4x in the background of the SOLO:

```

E|-----|
-----|
-----|
B|---12~-12~/13~-12~-13-12-10-9~/10-9-6-5~----slide back to the 12 and once
again--|
G|-----|
-----|
-----|
D|-----|
-----|
-----|
A|-----|
-----|
-----|
E|-----|
-----|
-----|

```

Oh take me higher..

```

E|-----|
B|-----|
G|---9--79--79-----|
D|---9--79--79---12---12---12-----|
A|---7--57--57---10-12-10-12-10-----|

```

E|-----10----10-----|

than guitar 1 plays the VERSE RIFF and guitar 2 the BRIDGE (both twice)

then FILL twice and back to
CHORUS (4x)

End on the VERSE RIFF (2x) and the

E|-----|
B|-----|
G|---9--|
D|---9--|
A|---7--|
E|-----|