

Shes Got Issues
The Offspring

I know a lot of people tend to write tabs in the other way, but I thought it might be easier and simpler for you guys to understand. So for all of ya here s

The Offspring
(She s Got Issues).

want a little advice? well, to get the correct strumming, listen to the actual song!

I didn t include the solo, for the simple reason that I can t be arsed to do it! (maybe you can do it?!? huh?)
Neway...enjoy.

.-:tortyv-:. :P

- A5 - (577xxx)
- B5 - (799xxx)
- C5 - (x355xx)
- D5 - (x577xx)
- E5 - (x799xx)
- G5 - (355xxx)

[Intro]

[E5][B5][D5][A5]

[Verse 1]

[E5] [B5] [D5] [A5]
I m seeing this girl and she just might be out of her mind,
[E5] [B5] [D5] [A5]
Well she s got baggage and its all the emotional kind,
[E5] [B5] [D5] [A5]
She talks about closure and that validation bit,
[E5] [B5] [D5] [A5]
I don t mean to be insensitive but I really hate that shit,

[Chorus]

[E5] [B5] [D5] [A5]
Oh... Oh... Oh man she s got issues and I m gonna pay,
[E5] [B5] [D5] [A5]
Oh... Oh... She thinks she s the victim, yeah,

[Verse 2]

[E5] [B5] [D5] [A5]
Now I know she ll feel abandoned if I don t stay over late,

[E5] [B5] [D5] [A5]
& I know shes afraid to commit but its only our second date,

[Chorus]

[E5] [B5] [D5] [A5]
Oh... Oh... Oh man she s got issues and I m gonna pay,
[E5] [B5] [D5] [A5]
Oh... Oh... She thinks she s the victim, but she takes it
[C5]
all out on me,

[Bridge 1]

[C5] [G5]
I don t know why you re messed up,
[A5] [E5]
I don t know why your whole life is a chore,
[C5] [G5]
Just do me a favour
[A5] [B5] [E5]
And check your baggage at the door,

[Solo]

[E5][B5][D5][A5] x3

[Verse 3]

[E5] [B5] [D5] [A5]
Now she talks about her ex nonstop, but I don t mind,
[E5] [B5] [D5]
But when she calls out his name in bed thats where I draw
[A5]
the line
[E5] [B5] [D5] [A5]
You told me ahundred times how your father left and hes gone
[E5] [B5] [D5] [A5]
But I wish you wouldnt call me daddy, when we re gettin it on

[Chorus]

[E5] [B5] [D5] [A5]
Oh... Oh... Oh man she s got issues and I m gonna pay,
[E5] [B5] [D5] [A5]
Oh... Oh... She playing the victim and taking it
[A5]
all out on me,
[E5] [B5] [D5] [A5]
Oh... Oh... My God she s got issues and I m gonna pay

gonna pay,
gonna pay,

gonna pay,
gonna pay,
gonna paaay, woah, yeah,

[Bridge 2]

[C5] [G5]
If you think I m controlling,
[A5] [E5]
Then why do follow me around,
[C5] [G5]
If you re not co-dependent,
[A5] [E5]
Why do you let others drag you down,

[Bridge 1]

[C5] [G5]
I don t know why you re messed up,
[A5] [E5]
I don t why your whole life is a chore,
[C5] [G5]
Just do me a favour,
[A5] [B5] [E5]
And check your baggage at the door.

(end on E5)