

So spare me the details if you don t mind

(Heres the part where the electric comes in)

G#5 (let it ring the strum it a bunch)

[Outro]

F#2 **Bb5** **D#5** **C5**

And I don t need to hear about the sounds you were makin

F#2 **Bb5** **D#5** **C5**

And I don t need to hear about how long it was takin

C#5

Or how the walls they were shakin