

Gypsum Oil Field Fire
The Olivia Tremor Control

Simple version:

C Am G F

C Am G F
Surprise party for me in the noon day sun; we wasted the after
C Am G F
By an old black pond, and my life s on the line, and my future is on us

G Am F
But out in the Gypsum fields a fire was started, they don t know how,
G Am F
But everything was burning down, down to the ground

C Am G F
So when I opened the door to go outside to where I could see y all,
C Am G F
I could see the glow for miles and miles and miles

G Am F
And out in the Gypsum fields a fire was started, they don t know how,
G Am F
But everything was burning down, down to the ground

C

Or, if you want to play something over those dissonant sections
where there are several layered guitar tracks playing weird notes,
you ll have to throw a capo on fret one to play the Emadd9 shape:

Capo 1

Emadd9 (024000)

B Abm F# E

B Abm F# E
Surprise party for me in the noon day sun; we wasted the after
B Abm F# E
By an old black pond, and my life s on the line, and my future is on us

F# Abm E
But out in the Gypsum fields a fire was started, they don t know how,
F# Abm E
But everything was burning down, down to the ground

Emadd9

B **Abm** **F#** **E**

So when I opened the door to go outside to where I could see y all,

B **Abm** **F#** **E**

I could see the glow for miles and miles and miles

F# **Abm** **E**

And out in the Gypsum fields a fire was started, they don t know how,

F# **Abm** **E**

But everything was burning down, down to the ground

B

Emadd9

Emadd9 arpeggio pattern:

```
e |-----|
B |-----0-----|
G |-----0-----0---0-|
D |---4---4-----4---|
A |-2-----|
E |-----|
```