

**Gypsum Oil Field Fire**  
**The Olivia Tremor Control**

Simple version:

**C Am G F**

**C Am G F**  
Surprise party for me in the noon day sun; we wasted the after  
**C Am G F**  
By an old black pond, and my life s on the line, and my future is on us

**G Am F**  
But out in the Gypsum fields a fire was started, they don t know how,  
**G Am F**  
But everything was burning down, down to the ground

**C Am G F**  
So when I opened the door to go outside to where I could see y all,  
**C Am G F**  
I could see the glow for miles and miles and miles

**G Am F**  
And out in the Gypsum fields a fire was started, they don t know how,  
**G Am F**  
But everything was burning down, down to the ground

**C**

Or, if you want to play something over those dissonant sections  
where there are several layered guitar tracks playing weird notes,  
you ll have to throw a capo on fret one to play the Emadd9 shape:

Capo 1

Emadd9 (024000)

**B Abm F# E**

**B Abm F# E**  
Surprise party for me in the noon day sun; we wasted the after  
**B Abm F# E**  
By an old black pond, and my life s on the line, and my future is on us

**F# Abm E**  
But out in the Gypsum fields a fire was started, they don t know how,  
**F# Abm E**  
But everything was burning down, down to the ground

Emadd9

**B**                    **Abm**                    **F#**                    **E**

So when I opened the door to go outside to where I could see y all,

**B**                    **Abm**                    **F#**                    **E**

I could see the glow for miles and miles and miles

**F#**                    **Abm**                    **E**

And out in the Gypsum fields a fire was started, they don t know how,

**F#**                    **Abm**                    **E**

But everything was burning down, down to the ground

**B**

Emadd9

Emadd9 arpeggio pattern:

```
e |-----|
B |-----0-----|
G |-----0-----0---0-|
D |---4---4-----4---|
A |-2-----|
E |-----|
```