Young Adult Friction
The Pains of Being Pure at Heart

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            Young Adult Friction - The Pains Of Being Pure At Heart
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Tabbed by: plabon
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Tuning: Standard (EADGBe)

Capo 2(all chords relative to capo except tablature on bridge)

Drum intro, then:

C-**Am**-**Fmaj7**-**C**   2x

Verse:

C   **Am**
between the stacks in the library
                               Fmaj7
not like anyone stopped to see
                                 C
we came they went, our bodies spent
                                 C
among the dust and the microfiche

                    Am
dark winters wear you down
               Fmaj7
up again to see the dawn

in your worn sweatshirt
           C
and your mothers old skirt
                                G(same as first **G** in chorus)
its enough to turn my studies down

Chorus:

G   **Am**   **Fmaj7**   **C**(long)
  now that you feel,   you say it s not real   2x

C-**Am**-**Fmaj7**-**C**

Verse:

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C                                      Am
i never thought i would come of age
                          Fmaj7
let alone on a moldy page

you put your back to the spines
           C
and you said it was fine if there s nothing really left to say

C                                      Am
you re taking toffee with your vicodin
                          Fmaj7
something sweet to forget about him
                          C
if you go your own way i will go my own way
                          G(same as first G in chorus)
and well never speak of it again

Chorus:

G                Am    Fmaj7                    C(long)
  now that you feel,     you say its not real              2x


C-Am-Fmaj7-C    2x

Brigde: (not relative to capo) Strum upward and downward

   A                         A          F#    G         G
e|-12-12-12-12-12-12-12      -12-12-12-12-9--9--10       -10-10-10-10-10-10-10

B|-14-14-14-14-14-14-14      -14-14-14-14-11-11-12       -12-12-12-12-12-12-12
G|-14-14-14-14-14-14-14  3x  -14-14-14-14-11-11-12  1x   -12-12-12-12-12-12-12
3x
D|-14-14-14-14-14-14-14      -14-14-14-14-11-11-12       -12-12-12-12-12-12-12
A|-12-12-12-12-12-12-12      -12-12-12-12-9--9--10       -10-10-10-10-10-10-10
E|-X--X--X--X--X--X--X-      -X--X--X--X--X--X--X-       -X--X--X--X--X--X--X-

   G                         A                          A          F#    G
  -10-10-10-10-10-10-12      -12-12-12-12-12-12-12      -12-12-12-12-9--9--10
  -12-12-12-12-15-15-14      -14-14-14-14-14-14-14      -14-14-14-14-11-11-12
  -12-12-12-12-12-12-14  1x  -14-14-14-14-14-14-14  3x  -14-14-14-14-11-11-12
1x
  -12-12-12-12-12-12-14      -14-14-14-14-14-14-14      -14-14-14-14-11-11-12
  -10-10-10-10-10-10-12      -12-12-12-12-12-12-12      -12-12-12-12-9--9--10
  -X--X--X--X--X--X--X-      -X--X--X--X--X--X--X-      -X--X--X--X--X--X--X-


   G
  -10-10-10-10-10-10-10                      0
  -12-12-12-12-12-12-12                      1
  -12-12-12-12-12-12-12  3x  End in open C   0  (relative to capo)
  -12-12-12-12-12-12-12                      2
  -10-10-10-10-10-10-10                      3
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    -X--X--X--X--X--X--X-                        X


   Drums and Bass keep playing for what it lasts a -C-Am-Fmaj7-C- part


   e|---------------------------------|
   B|---77777777777777777777--555-------|
   G|---------------------------------|   4x Only this bit sounding(no
   chords)and
   D|---------------------------------|      then keeps sounding but with the
   chords
   A|---------------------------------|
   E|---------------------------------|
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Outro:

C
don t check me out
                      Am
don t check me out
                            Fmaj7
don t check me out ou ou out   3x(the whole part)

don t check me out
                    C
don t check me out
                          C
don t check me out ou ou out

After that 3 times:

C
don t check me out
                   Am
don t check me out
                         Fmaj7
don t check me out ou ou out


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  -10-10-10-10-10-10-10                 Play just after Fmaj7
  -12-12-12-12-12-12-12
  -12-12-12-12-12-12-12   4x
  -12-12-12-12-12-12-12
  -10-10-10-10-10-10-10
  -X--X--X--X--X--X--X-
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Synth riff: **A**-**B**-**A**-**G**-**A**-**G**-**F#**-**G**-**D**

During the rest of the song it plays either the chords or the root note of the chord, more or less that would make the synth part.