We Know Where You Sleep The Paper Chase

We Know Where You Sleep by the pAper chAse

Standard tuning, though playing along with the song will be capo 1

Intro:

Verse 1:

E/B

I ve got you now, I ll show you all,

E/Bb

I ll kick out the chair, let you dangle slow,

Am E

In the back of the bus, all of us like the coats in cloak rooms,

And if you rise again, take a form I know,

E/Bb

The river will boil then overflow and

Am E

The houses you re haunting will tremble with temporal hoodoos,

E C5 A5

I don t know about you, but I am hellbent,

A5 C5 B5 E/B

I know what it is that I must do,

E/Bb C5

Close your eyes when we kiss,

A5 C5 B5 F#5

Cuz I am prepared to set myself on fire for this,

Chorus:

.

You will drop on all fours, get down show me what you re good for,

Α

Sass-mouth, pink-bellied, I perceive,

A B

And for this your naughty deed I m throwing you over my bony knee,

3

So don t cry, don t scream, good lord, you always knew what you re in for,

G#

My belt unbuckles, so believe, you grubby little thing,

```
Α
I m throwing you over my bony knee,
(For an interlude, just play the intro twice)
Verse 2:
            E/B
And in your tender place, when you re safe at home,
There s a tombstone there waits of your very own,
While you re running like bees on the sheets of my sterilized room,
And in your comfy bed, air-conditioned car,
         E/Bb
There are vapors and toxins to get you all,
In the water you drink, in the air that you breathe, in the soil
Under your shoe, I don t know about you,
   Α5
                         C5
                                             E/B
But I am at peace, I know what it is that I must do,
I hope you re sitting down, dear,
                                           В5
Come hell or high water, this sick world will know I was here,
(play chorus then go straight to outro)
Outro:
We know where you sleep, we know where you sleep,
We know where you sleep, we know, we know,
We know where you sleep, we know where you sleep,
G#
We know where you sleep, we know, we know.
(play the outro twice through)
Chords:
E/B E/Bb Am
              C5 A5
                        Е
                            Α
                                 В
                                     B5
                                          G#
                                               C2 F#5
-2---1---0---3---0---2---0---2---2---6---3---4-
-2---2---5---2---2---4---4---6---2---4-|
-4---3---2---5---2---1---2---4---5---5---x-
```

There is so much more to this song than what I have here, but, in all fairness, I m not John Congleton. All I can give is what I know, and from playing with the

 song, I know that if you do these finger positions with the capo on the first fret, you ll be in key with the song, but jamming alone, it s pretty cool sounding

the way it is with no capo. It s pretty difficult to decipher Congleton s jazz arrangements through all the characteristic dissonance, but this is pretty good for an acoustic rendition. Try performing this in public, some time. Seriously.

It s fun. People who aren t prepared for it react quite interestingly. I was once asked to stop because the little christian lady found it too disturbing. Enjoy.

--guitarpete--