

We Know Where You Sleep
The Paper Chase

We Know Where You Sleep
by the pAper chAse

Standard tuning, though playing along with the song will be capo 1

Intro:

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E-0-0-0-0-0-0-0-01110-0-0-0-0-0-0-01110-0-0-0-0-0-0-01110-0-0-0-0-0-0-01110-|
A-----|
D-----|
G-4-----4---3-----3---2-----2---1-----1-2-3-|
B-----|
e-----|
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Verse 1:

E/B
I ve got you now, I ll show you all,
E/Bb
I ll kick out the chair, let you dangle slow,
Am **E**
In the back of the bus, all of us like the coats in cloak rooms,
E/B
And if you rise again, take a form I know,
E/Bb
The river will boil then overflow and
Am **E**
The houses you re haunting will tremble with temporal hoodoos,
E **C5** **A5**
I don t know about you, but I am hellbent,
A5 **C5** **B5** **E/B**
I know what it is that I must do,
E/Bb **C5**
Close your eyes when we kiss,
A5 **C5** **B5** **F#5**
Cuz I am prepared to set myself on fire for this,

Chorus:

E **B**
You will drop on all fours, get down show me what you re good for,
A
Sass-mouth, pink-bellied, I perceive,
A **B**
And for this your naughty deed I m throwing you over my bony knee,
E **B**
So don t cry, don t scream, good lord, you always knew what you re in for,
G# **A**
My belt unbuckles, so believe, you grubby little thing,

song, I know that if you do these finger positions with the capo on the first fret, you ll be in key with the song, but jamming alone, it s pretty cool sounding the way it is with no capo. It s pretty difficult to decipher Congleton s jazz arrangements through all the characteristic dissonance, but this is pretty good for an acoustic rendition. Try performing this in public, some time. Seriously. It s fun. People who aren t prepared for it react quite interestingly. I was once asked to stop because the little christian lady found it too disturbing. Enjoy.

--guitarpete--