	Your Dress on Detecti							
The Pige	Your Dress on Detecti by rich-uk 2009							
Intro:								
C#m	C#m (A)	E	E	(B)				
C#m	C#m (A)	E	E	(B)				
C#m	C#m (A)	E	E	(B)				
C#m	C#m (A)	E	E	(B)				
1.								
Verse 1:	!#m		C#m	(A)	E	E (B)		
		ed to mean		ou re makin				
C#m	and bappob		(A)	od ic mariin	E	•	E ()	В)
	rall the t			you re just	_	vourself.		-,
	!#m	,	C#m			E		E (B)
		ed to mean		think you	might have		stake.	_ (-,
C#m		C#m		(A)		E	E	(B)
Your eye	s appear t	o be close	d, bu	t I know th	at you re	still awak	ie.	
Chorus 1	:							
F#m	A			C#m		C#m		
Keep	on your dr	ess, Girl,	it s	okay. (Tha	t s not the	e thing yo	u need	now.)
F#m		A		C#m	_	#m		
	s not what	I was goi	ng to	say. (I gu	ess I ll t		ve now	.)
F#m	A			C#m	_	C#m		
	on your dr		it s	okay. (Tha	t s not the		u need	now.)
F#m		A		C#m	,	C#m	-	,
Cos	that s not	what I wa	s goi	ng to say.	(I guess I	II take m	y leave	e now.)
Fill:								
C#m	C#m (A)	E	E	(B)				
C#m	C#m (A)	E	E	(B)				
Verse 2:			!!	(-)		_	_	.
C	!#m	1		(A)		E	E	(B)
C	!#m :hat suppos	ed to mean C#m		(A) h here we g				(B)

Chorus 2:

F#m A C#m C#m

That used to work on me, but this time it is still goodbye.

Drinking all the time, but now you re just repeating yourself.

What s that supposed to mean? You re making no sense.

C#m (**A**)

C#m (A) E E (B)

E (**B**)

F#m That s F#m Keep c F#m	As not what I was A on your dress, Gi	C#m going to say. C#m .rl, it s okay	(That s not the thing you need now.) C#m (I guess I ll take my leave now.) C#m (That s not the thing you need now.) C#m C#m say. (I guess I ll take my leave now.)				
Solo: C#m C#m C#m C#m	C#m (A) E C#m (A) E C#m (A) E C#m (A) E	E (B) E (B) E (B)					
Bridge: E E C#m A I think it s time that we were going now, don t you? E E C#m A Leave with some dignity please, Darling, won t you? E E C#m A I think it s time that we were going now, don t you? E E C#m A Leave with some dignity please, Darling, won t you?							
now.) F#m That s F#m Keep c F#m	A seep on your dres A s not what I was A on your dress, Gi	C#m going to say. C#m rl, it s okay	C#m Okay. (That s not the thing you need C#m (I guess I ll take my leave now.) C#m (That s not the thing you need now.) C#m C#m Say. (I guess I ll take my leave now.)				
Outro: C#m C#m C#m C#m	C#m (A) E C#m (A) E C#m (A) E C#m (A) E	E (B) E (B) E (B)					

NB. Chords not in brackets fall on the first beat of the bar Chords in brackets fall mid-bar