

**Keep On Your Dress**  
**The Pigeon Detectives**

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Tabbed by rich-uk  
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Intro:

C#m	C#m (A)	E	E	(B)
C#m	C#m (A)	E	E	(B)
C#m	C#m (A)	E	E	(B)
C#m	C#m (A)	E	E	(B)

Verse 1:

C#m	C#m (A)	E	E	(B)
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What s that supposed to mean? You re making no sense.

C#m	C#m (A)	E	E	(B)
-----	---------	---	---	-----

Drinking all the time, but now you re just repeating yourself.

C#m	C#m (A)	E	E	(B)
-----	---------	---	---	-----

What s that supposed to mean? I think you might have made a mistake.

C#m	C#m (A)	E	E	(B)
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Your eyes appear to be closed, but I know that you re still awake.

Chorus 1:

F#m	A	C#m	C#m
-----	---	-----	-----

Keep on your dress, Girl, it s okay. (That s not the thing you need now.)

F#m	A	C#m	C#m
-----	---	-----	-----

That s not what I was going to say. (I guess I ll take my leave now.)

F#m	A	C#m	C#m
-----	---	-----	-----

Keep on your dress, Girl, it s okay. (That s not the thing you need now.)

F#m	A	C#m	C#m
-----	---	-----	-----

Cos that s not what I was going to say. (I guess I ll take my leave now.)

Fill:

C#m	C#m (A)	E	E	(B)
C#m	C#m (A)	E	E	(B)

Verse 2:

C#m	C#m (A)	E	E	(B)
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What s that supposed to mean? Oh here we go, you re going to cry.

C#m	C#m (A)	E	E	(B)
-----	---------	---	---	-----

That used to work on me, but this time it is still goodbye.

C#m	C#m (A)	E	E	(B)
-----	---------	---	---	-----

What s that supposed to mean? You re making no sense.

C#m	C#m (A)	E	E	(B)
-----	---------	---	---	-----

Drinking all the time, but now you re just repeating yourself.

Chorus 2:

F#m	A	C#m	C#m
-----	---	-----	-----

Keep on your dress, Girl, it s okay. (That s not the thing you need now.)  
**F#m**                    **A**                    **C#m**                    **C#m**  
That s not what I was going to say. (I guess I ll take my leave now.)  
**F#m**                    **A**                    **C#m**                    **C#m**  
Keep on your dress, Girl, it s okay. (That s not the thing you need now.)  
**F#m**                    **A**                    **C#m**                    **C#m**  
Cos that s not what I was going to say. (I guess I ll take my leave now.)

Solo:

**C#m**            **C#m (A)**    **E**            **E (B)**  
**C#m**            **C#m (A)**    **E**            **E (B)**  
**C#m**            **C#m (A)**    **E**            **E (B)**  
**C#m**            **C#m (A)**    **E**            **E (B)**

Bridge:

**E**                    **E**                    **C#m**            **A**  
I think it s time that we were going now, don t you?  
**E**                    **E**                    **C#m**            **A**  
Leave with some dignity please, Darling, won t you?  
**E**                    **E**                    **C#m**            **A**  
I think it s time that we were going now, don t you?  
**E**                    **E**                    **C#m**            **A**  
Leave with some dignity please, Darling, won t you?

Chorus 3:

**F#m**                    **A**                    **C#m**                    **C#m**  
Just keep on your dress, Girl, it s okay. (That s not the thing you need now.)  
**F#m**                    **A**                    **C#m**                    **C#m**  
That s not what I was going to say. (I guess I ll take my leave now.)  
**F#m**                    **A**                    **C#m**                    **C#m**  
Keep on your dress, Girl, it s okay. (That s not the thing you need now.)  
**F#m**                    **A**                    **C#m**                    **C#m**  
Cos that s not what I was going to say. (I guess I ll take my leave now.)

Outro:

**C#m**            **C#m (A)**    **E**            **E (B)**  
**C#m**            **C#m (A)**    **E**            **E (B)**  
**C#m**            **C#m (A)**    **E**            **E (B)**  
**C#m**            **C#m (A)**    **E**            **E**

NB. Chords not in brackets fall on the first beat of the bar  
Chords in brackets fall mid-bar