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## You Better Not Look My Way <br> The Pigeon Detectives

## Begin on A

## A

Well I m alright,
But I m uptight from saying,
If you should come here tonight,

## Bm

Well you better not look my way,
You better not look my way.

## A

Well $I$ don $t$ like the things that you re saying, So if I see you tonight,

## Bm

Well you better not get in my way, You better not get in my way.

## E

But then $I$ always here us saying...

## D

Come around honey cos I need you tonight now, F\#m C\#m
I couldn t take anymore,
D
Come around honey but $I$ don $t$ need reminding,
F\#m

## C\#m

Of who s been here before.

## D

Cos I m trying..Trying..
F\#m

## C\#m

I m so tired of trying,
D
I m trying..Trying..
$\mathbf{F \# m} \quad \mathbf{C \# m}$

I m so tired of trying.
Play D on riff for two measures, then $A$ for the next two.

## A

Well I m alright,
But I m uptight from saying,
If you should come here tonight, Bm
Well you better not look my way,
You better not look my way.

A

Well $I$ don $t$ like the things that you re saying, So if I see you tonight,

## Bm

Well you better not get in my way,
You better not get in my way.
E
But then I always here us saying...

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D
Come around honey cos I need you tonight, now
F#m
    C#m
I couldn t take anymore,
D
Come around honey but I don t need reminding,
F#m
                                    C#m
Of who s been here before.
D
Cos I m trying..Trying..
F#m
    C#m
I m so tired of trying,
D
I m trying..Trying..
F#m C#m
I m so tired of trying.
Play D on riff.
Bridge/solo: A
D
Come around honey cos I need you tonight, now
F#m
    C#m
I couldn t take anymore,
D
Come around honey but I don t need reminding,
F#m
                        C#m
Of who s been here before,
D
Come around honey cos I need you tonight now,
F#m
                    C#m
I couldn t take anymore.
D
Cos I m trying..Trying..
F#m
                    C#m
I m so tired of trying,
D
I m trying..Trying..
F#m C#m
I m so tired of trying.
(repeat)
Play D on the riff.
```

