

**You Better Not Look My Way**  
**The Pigeon Detectives**

Begin on **B**

**B**

Well I m alright,  
But I m uptight from saying,  
If you should come here tonight,

**C#m**

Well you better not look my way,  
You better not look my way.

**B**

Well I don t like the things that you re saying,  
So if I see you tonight,

**C#m**

Well you better not get in my way,  
You better not get in my way.

**F#**

But then I always here us saying...

**E**

Come around honey cos I need you tonight now,

**G#m** **Ebm**

I couldn t take anymore,

**E**

Come around honey but I don t need reminding,

**G#m** **Ebm**

Of who s been here before.

**E**

Cos I m trying..Trying..

**G#m** **Ebm**

I m so tired of trying,

**E**

I m trying..Trying..

**G#m** **Ebm**

I m so tired of trying.

Play D on riff for two measures, then A for the next two.

**B**

Well I m alright,  
But I m uptight from saying,  
If you should come here tonight,

**C#m**

Well you better not look my way,  
You better not look my way.

**B**

Well I don't like the things that you're saying,  
So if I see you tonight,

**C#m**

Well you better not get in my way,  
You better not get in my way.

**F#**

But then I always hear us saying...

**E**

Come around honey cos I need you tonight, now

**G#m** **Ebm**

I couldn't take anymore,

**E**

Come around honey but I don't need reminding,

**G#m** **Ebm**

Of who's been here before.

**E**

Cos I'm trying..Trying..

**G#m** **Ebm**

I'm so tired of trying,

**E**

I'm trying..Trying..

**G#m** **Ebm**

I'm so tired of trying.

Play D on riff.

Bridge/solo: **B**

**E**

Come around honey cos I need you tonight, now

**G#m** **Ebm**

I couldn't take anymore,

**E**

Come around honey but I don't need reminding,

**G#m** **Ebm**

Of who's been here before,

**E**

Come around honey cos I need you tonight now,

**G#m** **Ebm**

I couldn't take anymore.

**E**

Cos I'm trying..Trying..

**G#m** **Ebm**

I'm so tired of trying,

**E**

I'm trying..Trying..

**G#m** **Ebm**

I'm so tired of trying.

(repeat)

Play D on the riff.

End on **B**.