

Busy Signals
The Pink Spiders

Standard tuning
no capo
intro: **F#m A D Bm** x2

F#m **A**
Woo-hoo We re a sounding contradiction
D
A pieced-together picture

Bm
Of a satellite trying to fly
F#m **A**
Woo-hoo this is feeling like stick-up

D **Bm**
And I m about to plan my getaway

F#m **A**
A-woo-hoo yes, better late than never
D
It s scary but whatever

Bm
At least it didn t lead me to lie
F#m **A**
Woo-hoo even I m prepared to settle

D **Bm**
But I m not about to give my heart away
C#
To subjects without predicates

D **A**
You chain me to the telephone
C# **F#m**

You keep me close when you re alone
D **A** **C#**
I m hanging up, you re begging me to stay

D **A**
The busy signals compromise
C# **F#m**

Your innocence and alibis
D **A** **C#**
So I m about to let you walk away

F#m **A**
Woo-hoo this is easier than lying
D

I m not afraid of dying
Bm **F#m**

But it doesn't mean I'm ready to go

A

Woo-hoo all the animals are trying

D

Bm

But I just wanna survive anyway

F#m **A**

A-woo-hoo we're a dangerous progression

D

A volatile succession

Bm

A saturation ready to blow

F#m **A**

Woo-hoo It's a chemical reaction

D

Bm

The acids and the bases break away

C#

In subjects without predicates

D **A**

You chain me to the telephone

C#

F#m

You keep me close when you're alone

D

A

C#

I'm hanging up, you're begging me to stay

D

A

The busy signals compromise

C#

F#m

Your innocence and alibis

D **A**

C#

So I'm about to let you walk away

F#m

We're trapped

A

Tangled in the slack

D

A finger on the trigger

Bm

And a saddle on her back

F#m

So get back

A

Skeletons attract

D

We'll never take it easy

Bm

F#m

And we'll never take it back

Cause we're trapped

A

Tangled in the slack

D

We ll never take it easy

Bm

C#

And we ll never take it back, yeah

D

A

You chain me to the telephone

C#

F#m

You keep me close when you re alone

D

A

C#

I m hanging up, you re begging me to stay

D

A

The busy signals compromise

C#

F#m

Your innocence and alibis

D

A

C#

D

A

You chain me to the telephone

C#

F#m

You keep me close when you re alone

D

A

C#

I m hanging up, you re begging me to stay

D

A

The busy signals compromise

C#

F#m

Your innocence and alibis

D

A

C#

So I m about to let you walk away