Welcomes Worn The Pistolwhips [Intro] Am G C Em Am G x2 [Verse 1] Am G C I ll tell you how you turn me on \mathbf{Em} Am G When you re moving slow and you can t go wrong G C Am Our cigarettes are running out Em Am G Baby, wipe the lipstick off your mouth G C Am ?? you played and our welcome s worn Em Am G And I ll take you home, better make it warm G C Am Tell me who you wanna be Em Am G And we ll create a fantasy like Am G C Em Am G Ooooooooh Am G C Em Am G Ooooooooh [Chorus] C Am F Are you tired of talking? С F D You re moving close, I feel our bodies heating up again. \mathbf{F} C Am And you re really something Now, would I take the time I know you ll burn me up. Light me up again. [Intetrlude] Am G C Em Am G x2 [Verse 2] G C Am Anatomy is a player s script Em Am G

I read your story with my finger tips Am G C Flipping your pages as I watch you bend Em Am G Can you tell me how it s gonna end? Say Am G C Em Am G Ooooooooh Am G C Em Am G Ooooooooh [Chorus] F C Am Are you tired of talking? С F D You re moving close, I feel our bodies heating up again. F C Am And you re really something G Now, would I take the time I know you ll burn me up. F C Am Are you tired of talking? For Now F D С You re moving close, I feel our bodies heating up again. F С Am And you re really something. Well, you re not G Now, would I take the time I know you ll burn me up. Light me up. [Instrumental] FCAmDC FCAmG [Chorus] F C Am Are you tired of talking? D C F You re moving close, we re heating up again. \mathbf{F} C Am And you re really something Now, would I take the time I know you ll burn me up. Am Light me up again. G C Em Am G Oh oh oh Am G C Em C Oh oh G Am

You light me up again.

G C Em Am

G Am Light me up again.

G C Em Am G