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Welcomes Worn
The Pistolwhips
 [Intro]
Am G C Em Am G x2
[Verse 1]
     Am
                                G C
I ll tell you how you turn me on
             \mathbf{Em}
When you re moving slow and you can t go wrong
                            G C
Our cigarettes are running out
       Em
                                  Αm
Baby, wipe the lipstick off your mouth
?? you played and our welcome s worn
And I ll take you home, better make it warm
                       G C
Tell me who you wanna be
And we ll create a fantasy like
Am G C Em Am G
Ooooooooh
Am G C Em Am G
Oooooooh
[Chorus]
                           C Am
Are you tired of talking?
                                 C
                        D
You re moving close, I feel our bodies heating up again.
                            C Am
And you re really something
Now, would I take the time I know you ll burn me up. Light me up again.
[Intetrlude]
Am G C Em Am G x2
[Verse 2]
Anatomy is a player s script
 Em
                                  Am G
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I read your story with my finger tips
Am
Flipping your pages as I watch you bend
Can you tell me how it s gonna end? Say
Am G C Em Am G
Ooooooooh
Am G C Em Am G
Ooooooooh
[Chorus]
                          C Am
Are you tired of talking?
                                C
                       D
You re moving close, I feel our bodies heating up again.
                           C Am
And you re really something
Now, would I take the time I know you ll burn me up.
                         C Am
Are you tired of talking? For Now
You re moving close, I feel our bodies heating up again.
And you re really something. Well, you re not
Now, would I take the time I know you ll burn me up. Light me up.
[Instrumental]
F C Am D C
F C Am G
[Chorus]
                          C Am
Are you tired of talking?
                          C
You re moving close, we re heating up again.
And you re really something
Now, would I take the time I know you ll burn me up.
Light me up again.
G C Em Am G
Oh oh oh
 Am G C Em C
Oh oh
   G
                Am
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You light me up again.

G C Em Am

 ${\bf G}$ ${\bf Am}$ Light me up again.

G C Em Am G