

Driven To Tears
The Police

From: *

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DRIVEN TO TEARS

Original music by: Sting
Bass performance by: Sting

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VERSE: (Repeating pattern)

+e q e q e e+
+-----+
|4:-|*----7---5-7---*|
|4:-|*-----7-----*|
+---+---5-----5---+

CHORUS:

+e q e q q h h h h Q e q^q^q q q q q h h h e e e+ w+ Q e q q
+-----+-----+-----+-----+-----+-----+-----+-----+
|----7---5-7-|-R---|---5-|-R---7-7-7-|-5-5---5-|-R---|---5-7---|---|----5-7-|
|-----7-----|---5-|-7---|---7-----|-----7---|---5-|-7-----|---|---5-----|
+--5-----+-----+-----+-----+-----+-----+-----5-+-5-+-5-----+

MODULATION: (Repeat eight times)

+e e q e e+
+-----+
|*-----2-4---*|
|*-----3-----*|
+---2-----2---+

GUITAR SOLO: (Repeat six times)

+e q e q e e+
+-----+
|*----2---0-2---*|
|*-----*|
+---0---3-----0---+

PERFORMANCE NOTES:

- Verse One
- Chorus
- Verse Two
- Chorus
- Modulation
- Guitar Solo

Verse Three (NOTE: 1/2 Verse)

Chorus

Chorus

Verse (Instrumental)

Chorus (Instrumental)

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  —
+|oo|+
+|oo|+
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— || —
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Created using the Bass Tab Creator
by Mario D Alessio (motcid!marble!dalessio)

NOTES:

Capital durations are dotted notes
(equal to 1.5 times the duration value)

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+-----+           +-----+
|*--*+   = MEASURE   |4:--|   = TIME
|*--*+     REPEATS   |4:--|     SIGNATURES
+-----+           +-----+

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+ = TIE           ^ = TRIPLET           > = BEND
H = HAMMER ON    = SLIDE TO FRET       R = Rest
P = PULL OFF     X = SLIDE TO NOWHERE  ~ = Trill

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