

Other Way Of Stopping
The Police

A Stewart Copeland classic this is. Very slick and smooth and complicated in it s simplicity. Give it a try, very easy to play and pleasant to listen to.

1

2 (* let ring)

=20

3

3a

=

SONG =

LAYOUT

1 x 2	1 x 2	3 x 10 + 2nd guitar
2 x 1	2 x 1	3a x 1
1 x 2	1 x 2	
3 x 2	3 x 4	
2 x 1	1 x 2	