

Other Way Of Stopping  
The Police

A Stewart Copeland classic this is. Very slick and smooth and complicated in it s simplicity. Give it a try, very easy to play and pleasant to listen to.

-----5-----	-----12---	*
-----8-----7-----	-----9-----	
---7-----7--5--7---	---9-----9-----	
-7-----	-----9-----	
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1	2 (* let ring)	=20

-----10-----	-----10---	
---8---8---10---	---8-----	
-9-----9---7---	-9-----	
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3	3a	=

SONG =  
LAYOUT

1 x 2	1 x 2	3 x 10 + 2nd guitar
2 x 1	2 x 1	3a x 1
1 x 2	1 x 2	
3 x 2	3 x 4	
2 x 1	1 x 2	