

Police Collection
The Police

From: * (kevin gardner)

=====

The following represents my personal collection of
For the most part sting used a pick on a fender
jazz bass, occasionally there was a slight slap-back
echo delay applied to his lines. The lines a simple
however they are not nessaraly easy maske sure to
listen to the recod carefullly to obtain sting's
reggae and jazz syncopation was the bass drum.
I have been playing bass for about three weeks,
so any constructure critisizm or insight in to sting's
style would be greatlly apreiciated.

however I have yet to see it. I also don't have the money
to spend on a potentianlly incorrect tab book.

bass. Each time I transcribe more songs I will post them
in this newsgroup and in nevada.

legend
h=hammeron
p=pull off
s=slide
pound=continueous 8th notes
=====

Demoltion Man
transcribed by Andy Aleodort
prepared for computer tab by kevin gardner *

bass line for the entitre song

```
|-----5h6--|
|--5-7-----5-7-----5-7-----|
|-7-----7-----7-----|
|-----|
```

```
|-----|
|--5-5-7-----5-7-----|
|-7-----7-----3-5-----|
|-----5-----5-----|
```

=====

When the World is Running Down,
You Make the Best of what's Still Around.

transcribed by kevin gardner *
prepared for computer tab by kevin gardner *

bass line for the entire song
eventually there is song slap-back echo added
to the bass.

```
|-----|  
|-----|  
|---1-3---1-3---3-5---3-5-|  
|-3-----3-----5-----5-|
```

```
|-----|  
|-----|  
|---5-7---5-7---5-7---5-7---|  
|-7-----7-----0--7-----7-----0-|
```

=====
Walking on the Moon
transcribed by kevin gardner *
prepared for computer tab by kevin gardner *

bass line for most of the song

```
|-----|  
|-----3-2---|  
|-3-3-5-----3-|  
|-----|
```

bass line for chorus

```
|-----|  
|-----5-5-5-|  
|-3-3-5---5-----|  
|-----|
```

```
-----  
|-----| |  
|-----| |  
|-1-1-1-1---3-----| |  
|-----1-1-1-1-| |  
|-----| | 3X  
|-----| |  
|-----| |  
|---3-3-3-3---5-----| |  
|-3-----3-3-3-3--5-| |  
|-----| |  
-----
```

```
|-----|  
|-----|  
|-1-1-1-1---3-----|  
|-----1-1-1-1-|
```

```

|-----|
|-----|
|---3-3-3-3-----3---|
|-3-----3-----|

```

=====

Roxxane
transcribed by Andy Aleodort
prepared for computer tab by kevin gardner *

bass line for most of the song

```

|-----|
|-----|
|-10-10---8-8---6-6---5-5---3-3-|
|-----|

```

```

|-----|
|-----|
|-----|
|-1-1---1-3-----|

```

bass line for pre-chorus

```

|-----|
|-----|
|-3-3-----|
|-----1-1---3-3-|

```

```

|-----|
|-----|
|-3-3-----|
|-----1-1---3-pound-|

```

bass line for chorus

```

|-----|
|-----1-3-pound-----|
|-3-1-pound-----|
|-----1-3-pound-|

```

bass line for interlude

```

|-----|
|-----|
|-----|
|-1-3--3-1-----1-3--3-1---|

```

=====

Invisible Sun
transcribed by Andy Aleodort and Kevin Gardner
prepared for computer tab by kevin gardner *

bass line for intro, verse, and solo

```

|-----|

```

```

|-1-1-1-1-1-1-1-1-1-----|
|-----3-3-3-3-3-3-3-3-3-|
|-----|

```

bass line for pre-chorus

```

|-----|
|-----|
|-1-1-1-1-1-1-1-1-1--0-0-0-0-----|
|-----4-4-4-4-4-|
of a statistic on a government chart

```

bass line for chorus

```

|-----|
|-----3---3-5-----3---3-2-----|
|---5---5-----5---5-----3---|
|-3-----3-----3-|
=====

```

Can't Stand Losing You
transcribed by kevin gardner *
prepared for computer tab by kevin gardner *

bass line for intro

```

|-----|
|-----7-5-7-7-----7-5-----|
|-5-8-----5-8-----8-5-|
|-----|

```

bass lines for verse

```

|-----| --
|-----|
|-5-5-----| 4X
|-----3-3-| -/

|-----|
|-----|
|-1-----1-----3-----3-pound-|
|---1-1---1-1-----3-3-----|

```

bass line for chorus

```

|-----|
|-----|
|-1-pound-----|
|-----3-pound---5-pound-----|

```

bass lines for interlude

```

|-----| ----
|-----|

```

```

|---5---5-6-7-7-----5---5-6-7--|      |
|-6---6-----6---6-----|          |
|                                     | 2X
|-----|
|-----|
|---7---7-8-9-9-----7---7-8-9--|      |
|-8---8-----8---8-----| -----
|
|-----|
|-0-pound-----|
|-----|
|-----|

```

=====

Next to You
transcribed by kevin gardner *
prepared for computer tab by kevin gardner *

bass lines for verse one

```

|-----| -----
|-----| 8X      |
|-5-5-0-0-0-----|      |
|-----0-pound-----| 8th time
|                                     | --don't pound

```

bass line for chorus one

```

|-----|
|-----|
|-4-pound--5-pound---5-5h7--5-5-5-5h7-|
|-----0-----|
|
|-----|
|-----|
|-4-pound--5-pound---5-5h7--5-5-----|
|-----0-----|

```

bass lines for verse two

```

|-----| -----
|-----| 4X      |
|-5-5-0-0-0-----|      |
|-----0-pound-----| 4th time
|                                     | --don't pound

```

bass line for chorus two

```

|-----|

```