

(the intro riff). (Played four times)

(the middle) on the fourth run of the main riff

(the culmination) Sting rides for a bit until the yeah oh,
Yeah oh, a yeah, yeah,
yeah, yeah, yeah, etc.. whereupon he attacks as follows..

G-----
D-----
A-----5-----5-----
E-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-----

the above bar goes about seven times until he finishes with a steady ride on the following..

G-----
D-----
A-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-etc. *
E-----

I am in no way a master tabbist or bassist I just wanted to throw this tune out because
I just figured it out and I think Sting is one of the Best.. If anyone has any comments or questions,
please E-mail me at *

Keep the fingers nimble my fellows....