

**Synchronicity 2**  
**The Police**

Album: Synchronicity

tabbed by Jack

mail: \*

NOTE: the entire song is tabbed except the weird guitar noises heard in the beginning and on other parts.

Key:

= pull off

= palm mute

Intro (play 3x)

---7p5--7p5--7p5----7p5-7p5---7p5--7p5--7p5--7p5-7p5--  
--7p5--7p5--7p5----7p5-7p5---7p5--7p5--7p5--7p5-7p5--  
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then finish with this

---7p5--7p5--7p5----7p5-7p5---7p5--7p5--7p5-----  
--7p5--7p5--7p5----7p5-7p5---7p5--7p5--7p5-----  
-----77---  
-----77-  
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Versão com acordes:

Bb Dm7 Eb E  
Another suburban family morning.

Bb Dm7 Eb E  
Grandmother screaming at the wall.

Bb Dm7 Eb E  
We have to shout above the din of our Rice Crispies

Bb Dm7 Eb E  
We can't hear anything at all.

Bb Cm7/11 C7/11 Cm7/11  
Mother chants her litany of boredom and frustration,

Bb Cm7/11 C7/11 Cm7/11  
But we know all her suicides are fake.

F#/A Ebm6 F#/A Ebm6  
Daddy only stares into the distance

F#/A Ebm6 F  
There's only so much more that he can take.

Fsus4 F#7 G#6 F#7  
Many miles away something crawls from the slime

F F F

At the bottom of a dark Scottish lake.

Bb Dm7 Eb E  
Another industrial ugly morning  
Bb Dm7 Eb E  
The factory belches filth into the sky.  
Bb Dm7 Eb E  
He walks unhindered through the picket lines today,  
Bb Dm7 Eb Ebsus2  
He doesn't think to wonder why.

Bb Cm7/11 C7/11 Cm7/11  
The secretaries pout and preen like cheap tarts in a red light street,  
Bb Cm7/11 C7/11 Cm7/11  
But all he ever thinks to do is watch.  
F#/A Ebm6 F#/A Ebm6  
And every single meeting with his so-called superior  
F#/A Ebm6 F  
Is a humiliating kick in the crotch.

Fsus4 F#7 G#6 F#7  
Many miles away something crawls to the surface  
F F F  
Of a dark Scottish lake.

( Play the intro again 4 times singing Yeee-ooo-ooo )

Another working day has ended.  
Only the rush hour hell to face.  
Packed like lemmings into shiny metal boxes.  
Contestants in a suicidal race.

Daddy grips the wheel and stares alone into the distance,  
He knows that something somewhere has to break.  
He sees the family home now looming in the headlights,  
The pain upstairs that makes his eyeballs ache.

Fsus4 F#7 G#6 F#7  
Many miles away there's a shadow on the door  
F F  
Of a cottage on the shore  
F F F F F F F F F+11  
Of a dark Scottish lake

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---7---7---9999-7-99999-77--  
-----4-----  
-5-----

2x  
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-6-6--7-7--8-8--7-7----  
-6-6--7-7--8-8--7-7----  
-4-4--5-5--6-6--5-5----  
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3x  
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-----66-----66----(3333-5--33333--5)---  
-0\*0\*-55--55-0\*0\*-44--44---(3333-5--33333--5)---  
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--4--4--5-5--5--4--4--7--7-----77---  
--2--2---2--2---2--2--5--5--6-6-6--7-7--7--6-6--6--6---77-  
-0--0--0-0--0--0--2--2--5--5---7-7---8--8---7--7--7-----  
-----7-7---8--8---7--7-----

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--4--4--5-5--5--4--4--7--7-----  
--2--2---2--2---2--2--5--5--6-6--6--7-7--7--6-6--6--6--6---  
-0--0--0-0--0--0--2--2--5--5---7--7---8--8---7--7---7--7--  
-----7-7---8--8---7--7---7--7-

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-4--4--5-5--5--4--4--7--7-----10-10--10-----  
--2--2---2--2---2--2--5--5-6-6--6--7-7--7--9-9---9-----10--10---  
0--0--0-0--0--0--2--2--5--5---7--7---8--8---10--10-----10--10-  
-----7--7---8--8---10--10-----