

Synchronicity Ii
The Police

Intro: Gm Eb Bb

Bb Bb/C# G# Eb G# Eb Bb Bb/C# G# Eb
G# Eb

Another suburban family morning, grandmother screaming at the wall

Bb Bb/C# G# Eb G# Eb Bb
Eb/C# G# Eb G# Eb

We have to shout above the din of our Rice Crispies, we can't hear anything at all

Bb Eb/A C7/A Eb/A

Mother chants her litany of boredom and frustration

Bb Eb/A C7/A Eb/A

But we know all her suicides are fake

F#/D F/D F#/D F/D

Daddy only stares into the distance

F#/D F/D Eb/E F Eb/E F

There's only so much more that he can take

Bbm F#/A G# F#6 F

F#/E F Eb Bb

Many miles away, something crawls from the slime, at the bottom of a dark, Scottish lake

Bb Bb/C# G# Eb G# Eb Bb Bb/C#

G# Eb G# Eb

Another industrial ugly morning, the factory belches filth into the sky

Bb Bb/C# G# Eb G# Eb Bb Bb/C#

G# Eb G# Eb

He walks unhindered through the picket lines today, he doesn't think to wonder why

Bb Eb/A C7/A Eb/A

The secretaries pout and preen like, cheap tarts in a red light street

Bb Eb/A C7/A Eb/A

But all he ever thinks to do is watch

F#/D F/D F#/D F/D

And every single meeting with his so-called superior

F#/D F/D Eb/E F Eb/E F

Is a humiliating kick in the crotch

Bbm F#/A G# F#6 F

F#/E F

Many miles away, something crawls to the surface, of a dark Scottish loch

Solo: Gm Eb Bb

Bb Bb/C# G# Eb G# Eb Bb Bb/C# G# Eb

G# Eb

Another working day has ended, only the rush hour hell to face

Bb Bb/C# G# Eb G# Eb Bb Bb/C#
G# Eb G# Eb

Packed like lemmings into shiny metal boxes, contestants in a suicidal race

Bb Eb/A C7/A Eb/A

Daddy grips the wheel and stares alone into the distance

Bb Eb/A C7/A Eb/A

He knows that something somewhere has to break

F#/D F/D F#/D F/D

He sees the family home now, looming in the headlights

F#/D F/D Eb/E F Eb/E F Eb/E F Eb/E F

The pain upstairs that makes his eyeballs ache

Bbm F#/A G# F#6 F

F#/E

Many miles away, there s a shadow on the door, of a cottage on the shore

F Ebm F F#/E G#/E F#/E F F#/E G#/E F#/E F F#/E G#/E

F#/E F

Of a dark, Scottish lake, many miles away, many miles
away