

Synchronicity Ii
The Police

Intro: Fm C# G#

G# G#/C# F# C# F# C# G# G#/C# F# C#
F# C#

Another suburban family morning, grandmother screaming at the wall

G# G#/C# F# C# F# C# G#
G#/C# F# C# F# C#

We have to shout above the din of our Rice Crispies, we can't hear anything at all

G# C#/A Bb7/A C#/A

Mother chants her litany of boredom and frustration

G# C#/A Bb7/A C#/A

But we know all her suicides are fake

E/D Eb/D E/D Eb/D

Daddy only stares into the distance

E/D Eb/D C#/E Eb C#/E Eb

There's only so much more that he can take

G#m E/A F# E6 Eb E/E
Eb C# G#

Many miles away, something crawls from the slime, at the bottom of a dark, Scottish lake

G# G#/C# F# C# F# C# G# G#/C#

F# C# F# C#

Another industrial ugly morning, the factory belches filth into the sky

G# G#/C# F# C# F# C# G# G#/C#
F# C# F# C#

He walks unhindered through the picket lines today, he doesn't think to wonder why

G# C#/A Bb7/A C#/A

The secretaries pout and preen like, cheap tarts in a red light street

G# C#/A Bb7/A C#/A

But all he ever thinks to do is watch

E/D Eb/D E/D Eb/D

And every single meeting with his so-called superior

E/D Eb/D C#/E Eb C#/E Eb

Is a humiliating kick in the crotch

G#m E/A F# E6 Eb E/E
Eb

Many miles away, something crawls to the surface, of a dark Scottish loch

Solo: Fm C# G#

G# G#/C# F# C# F# C# G# G#/C# F# C#

F# C#

Another working day has ended, only the rush hour hell to face

G# **G#/C#** **F#** **C#** **F#** **C#** **G#** **G#/C#**
F# C# F# C#
Packed like lemmings into shiny metal boxes, contestants in a suicidal race
G# **C#/A** **Bb7/A** **C#/A**
Daddy grips the wheel and stares alone into the distance
G# **C#/A** **Bb7/A C#/A**
He knows that something somewhere has to break
E/D **Eb/D** **E/D** **Eb/D**
He sees the family home now, looming in the headlights
E/D **Eb/D** **C#/E Eb C#/E Eb C#/E Eb C#/E**
Eb
The pain upstairs that makes his eyeballs ache
G#m **E/A** **F#** **E6** **Eb** **E/E**
Many miles away, there s a shadow on the door, of a cottage on the shore
Eb C#m **Eb E/E F#/E E/E Eb E/E F#/E E/E** **Eb E/E F#/E E/E**
Eb
Of a dark, Scottish lake, many miles away, many miles
away