

[Repeat this sequence four times for each verse:]

Dm7	Bb/C	C
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3	3	3	3	10	10	12	12
3	3	3	3	11	11	13	13
5	5	5	5	10	10	12	12
3	3	3	3	8	8	10	10
5	5	5	5				

6	6	5	5	8	8	6	6
6	6	6	6	8	8	8	8
7	7	5	5	9	9	7	7
8	8	7	7	10	10	5	5

6	6	5	5	8	8	6	6
6	6	6	6	8	8	8	8
7	7	5	5	9	9	7	7
8	8	7	7	10	10	5	5

-	-	-6-	-	-6-	-	-5-	-	-5-	-	-8-	-	-8-	-	-6-	-	-6-
-	-	-6-	-	-6-	-	-6-	-	-6-	-	-8-	-	-8-	-	-8-	-	-8-
-	-	-7-	-	-7-	-	-5-	-	-5-	-	-9-	-	-9-	-	-7-	-	-7-
-	-	-8-	-	-8-	-	-7-	-	-7-	-	-10-	-	-10-	-	-5-	-	-5-

Bb	F	C
you stay		I may as well play
-----6-----6-----5-----5-----8-----		
-----6-----6-----6-----6-----8-----		
-----7-----7-----5-----5-----9-----		
-----8-----8-----7-----7-----10-----		

After the bridge, then play and hold a Dm7 for two more lines of the dum-da-dum bass sequence, just as in the intro.

Then play the same Dm7,Bb/C and C sequence to repeat and fade.

..and that s all there is to it!

LYRICS:

(First verse:)

Giant steps are what you take walking on the moon
 I hope my legs don t break walking on the moon
 We could walk forever walking on the moon
 We could be together walking on, walking on the moon

(Second verse:)

Walking back from your house walking on the moon
 Walking back from your house walking on the moon
 Feet they hardly touch the ground walking on the moon
 My feet don t hardly make no sound walking on, walking on the moon

(Bridge:)

Some may say I m wishing my days away
 No way and if it s the price I pay
 Some say tomorrow s another day
 You stay I may as well play

(Repeat first verse)

(Repeat bridge)

(Ad-lib:)

Keep it up
 [repeat and fade]