Walking On The Moon The Police

[Play and da-dum-DA-you *know	-dum,				of the	bass.	du	m-da-	dum,	
[Repeat t]	his se	equence	e four	times for Bb/C	or each	verse C	:]			
(Giant st	eps ar	re what	you t	take wall	king on	the m	oon.)		
3	3	3	3	10	10	12	1	2		
3	3	3	3	11	11	13	1	3		
5	5	5	5	10	10	12	1	2		
3	3	3	3	8	8	10	1	0		
5	_	_	_							
[Bridge:]										
Bb		F		С		G	m			
Some	may	say]	[m wish:	ing my	days a	way			
6	6	5	5	8	8	6		-6		
6	6	6	6	8	8	8		-8		
7	7	5	5	9	9	7		-7		
8	-	· ·	· ·			_		_		
Bb		F		С		G	m			
	no v	vav		and if	it s th	e pric	e I	pav		
6		-	5			_				
6	6	6	6	8	8	8	8-			
7	7	5	5	9	9	7	7-			
8	8	7	7	10	10	5	5-			
Bb		F		С		G	m			
	some	e say		tomorro	w s ano	ther d	ay			
6	6	5	5	8	8	6	6-			
6	6	6	6	8	8	8	8-			
7	7	5	5	9	9	7	7-			
8	8	7	7	10	10	5	5-			

Bb F C
you stay I may as well play 6658
77559
After the bridge, then play and hold a Dm7 for two more lines of the dum-da-dum bass sequence, just as in the intro.
Then play the same Dm7,Bb/C and C sequence to repeat and fade.
and that s all there is to it!
LYRICS:
(First verse:)
Giant steps are what you take walking on the moon I hope my legs don t break walking on the moon We could walk forever walking on the moon We could be together walking on, walking on the moon
(Second verse:)
Walking back from your house walking on the moon Walking back from your house walking on the moon Feet they hardly touch the ground walking on the moon My feet don t hardly make no sound walking on, walking on the moon
(Bridge:)
Some may say I m wishing my days away No way and if it s the price I pay Some say tomorrow s another day You stay I may as well play
(Repeat first verse) (Repeat bridge)
(Ad-lib:) Keep it up [repeat and fade]