

Clark Gable
The Postal Service

and Jimmy Tamborello (DNTEL

EADGBE (standard)

Brandon Lahoud aka BMAN12688 (LP*)

So here s one of my favorite songs i decided to jam to and i figured out the song.

so i felt that everyone else should have it since its a fun kool dancy song.
Have Fun!

Intro (figure out the rhythm)

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E-15-14-15--7-10-7-5----15-14-15--7-10-7-5-7---2----3-7-----|
B-----|
G-----|
D-----|
A-----|
E-----|
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E-10-5-7-10-14-15-19-10-7-5-7-10-5-7-----|
B-----|
G-----|
D-----|
A-----|
E-----|
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Verse (2x)(0:44) I was waiting for a cross-town train in the london
underground

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E--3--3--3--3--3--3--3--3-----3--3--3--3--3--3--3---|
B--3--3--3--3--3--3--3--3-----3--3--3--3--3--3--3---|
G--0--0--0--0--0--0--0--0(Change on London)-0--0--0--0--0--0--0---|
D--0--0--0--0--0--0--0--0-----2--2--2--2--2--2--2---|
A--2--2--2--2--2--2--2--2-----2--2--2--2--2--2--2---|
E--3--3--3--3--3--3--3--3-----|
```

When it struck me

```
E--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3-----|
B--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3-----|
G--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0-----|
D--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2-----|
A--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3-----|
E-----|
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that I ve been waiting since birth to find A love that
would look and sound

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E--3--3--3--3--3--3--3--3-----3--3--3--3--3--3--3---|
B--3--3--3--3--3--3--3--3-----3--3--3--3--3--3--3---|
G--0--0--0--0--0--0--0--0(Change on A Love)-0--0--0--0--0--0--0---|
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D--0---0--0--0--0--0--0--0--0-----2--2--2--2--2--2--2--2---|
A--2---2--2--2--2--2--2--2-----2--2--2--2--2--2--2--2---|
E--3---3--3--3--3--3--3--3-----|

(1:03) Like a Movie

E---3--3--3--3--3--3--3--3-----|
B---3--3--3--3--3--3--3--3-----|
G---0--0--0--0--0--0--0--0-----| (enter electronic drums)
D---2--2--2--2--2--2--2--2-----|
A---3--3--3--3--3--3--3--3-----|
E-----|

Chorus 2x

E--3---3--3--3--3--3--3--3-----3--3--3--3--3--3--3--3-|
B--3---3--3--3--3--3--3--3-----3--3--3--3--3--3--3--3-|
G--0---0--0--0--0--0--0--0--0(Change with horns)-0--0--0--0--0--0--0--0-|
D--0---0--0--0--0--0--0--0--0-----2--2--2--2--2--2--2--2-|
A--2---2--2--2--2--2--2--2-----2--2--2--2--2--2--2--2-|
E--3---3--3--3--3--3--3--3-----|

E--3--3--3--3--3--3--3--3--2--2--2--2--3--2--3--2-----|
B--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3-----|
G--0--0--0--0--0--0--0--0--2--2--2--2--2--2--2-----|
D--2--2--2--2--2--2--2--2--0--0--0--0--0--0--0-----|
A--3--3--3--3--3--3--3--3-----|
E-----|

Inbetween Chorus and Verse

E--10--5-7---10--5-7--10--5-7---10--5-7---|
B-----|

Repeat Verse Section again for second verse

When the second chorus appears, play it 4x since its longer

When snare drum part enters, play the chorus part for this

End with the Inbetween Chorus and Verse Part

Bass line (simple, play entire time, change with guitarist for chords

G-----|
D-----|
A-----|
E--33333333333377777777777777778888888888888888-----|

Lyrics

Verse1

I was waiting for a cross-town train in the london underground
When it struck me/ that I ve been waiting since birth to find
A love that would look and sound like a movie/ so I changed
My plans and rented a camera and a van and then I /called you
I need you to pretend that we are in love again and you /agreed to

chorus

I want so badly to believe that there is truth, that love is real
And I want life in every word to the extent that it s absurd

verse2

The script it called for rain but it was clear that day so we faked it
The marker snapped and I yelled quiet on the set
And then called action!
And I kissed you in a style that clark gable would have admired
(I thought it classic)

Chorus (play the chorus part above twice for this)

I want so badly to believe that there is truth, that love is real
And I want life in every word to the extent that it s absurd
I know you re wise beyond your years, but do you ever get the fear
That your perfect verse is just a lie you tell yourself to help you get by?
Semi instrumental part (snare drum intro)
That your perfect verse is just a lie you tell yourself to help you get by? (2x)