

The District Sleeps Alone Tonight
The Postal Service

Smear black ink, your palms are sweaty and I m barely listening to last demands.

I m staring at the asphalt wonderin , what s buried underneath?

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-5----3----2----|      Repete em toda estrofe
-3----5----0----|
-3----5----0----|

```

Where I am (Toque apenas na primeira vez)

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-----3---3---|
-----4---4---|
-3---5---3---3---|
-3---3---5---5---|
-----3-----|

```

Where I am

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-----3-----|
-----3-----|
-5-----4      Repita, então:  ---5-5-----4-----4-----|
-3---5---3      -3-----5-----3-----3-----|
-0---3---5      -0-----3-----5-----5-----|
-----3-----|

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Wear my badge, vinyl sticker with big block letters adherent to my chest. Tells your new friends: I am a visitor here, I am not permanent. And the only thing keeping me dry is (where I am)

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-5--3--2--| Repita tocando os primeiros dois acordes 8 vezes, e o ultimo, 16.
-3--5--0--|
-3--5--0--|

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You seem so out of context in this gaudy apartment complex. A stranger with your door key explaining that I m just visiting. I am finally seeing, well I was the one worth leaving.

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-8----8----3-----|
-5----8----3-----|
-7----9----4-----|
-5----12---3-----|

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e tentando acertar o tempo pode ficar bom.

-5---8---3--|
-5---8---3--|
-7---9---4--|
10--12---3--|
-8--10---5--|
-5---8---3--|

Esse final é diferente do final da música mas a impressão é a mesma e é um bom final pra ser tocado no violão. Apenas toque devagar e fraco até desaparecer.

-5----8----7---7---7-|
-5----8----8---8---8-|
-7----9----7---7---7-|
-10---12---9---9---9-|
-8----10---10--10--7-|
-5----8-----0-| Repete