

The District Sleeps Alone Tonight
The Postal Service

Smear black ink, your palms are sweaty and I m barely listening to last demands.

I m staring at the asphalt wonderin , what s buried underneath?

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-5----3----2----|      Repete em toda estrofe
-3----5----0----|
-3----5----0----|

```

Where I am (Toque apenas na primeira vez)

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-----3---3---|
-----4---4---|
-3---5---3---3---|
-3---3---5---5---|
-----3-----|

```

Where I am

```

-----3-----|
-----3-----|
-5-----4      Repita, então:  ---5-5-----4-----4-----|
-3---5---3      -3-----5-----3-----3-----|
-0---3---5      -0-----3-----5-----5-----|
-----3-----|

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Wear my badge, vinyl sticker with big block letters adherent to my chest. Tells your new friends: I am a visitor here, I am not permanent. And the only thing keeping me dry is (where I am)

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-5--3--2--|  Repita tocando os primeiros dois acordes 8 vezes, e o ultimo, 16.
-3--5--0--|
-3--5--0--|

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You seem so out of context in this gaudy apartment complex. A stranger with your door key explaining that I m just visiting. I am finally seeing, well I was the one worth leaving.

```

-8----8----3-----|
-5----8----3-----|
-7----9----4-----|
-5----12---3-----|

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-8----10---5-----| Toque naturalmente
 -5----8----3-----|

-	-	-
-	1	3
0	0	4
5	0	3
0	3	5

- (knock knock) - (snap snap) - (knock-snap-knock, o que for!)

D.C. sleeps alone tonight

```
-----|
-----1-----|
00---0-----0-----|
00---0-----0-----|
-2---3-----0-----|
3-----|
```

```
-----|
-----|
-----|
5--3--2-----|
3--5--0-----|
3--5--0-----|
```

Repita
(toque rápido)

Parte melódica antes do refrão:

```
-8-8-----8-8-----|
-----8----8-----5-3--|
-----12-12-----12-12-----9-----9---5-4--|
10-10-10-10-10-10-10-10--12-12-12-12--5-3--|
-8--8--8--8--8--8--8--8--10-10-10-10--5-5--|
-----8--8--8--8--3-3--|
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-8-8-----8-8-----|
-----8----8-----3--|
-----12-12-----12-12-----9-----9---4--|
10-10-10-10-10-10-10-10--12-12-12-12--3--|
-8--8--8--8--8--8--8--8--10-10-10-10--5--|
-----8--8--8--8--3--|
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-8-8-----8-8-----|
-----8----8-----5-3--5-3-5-3-5-3-|
-----12-12-----12-12-----9-----9---5-4--4-4-4-4-4-4-|
10-10-10-10-10-10-10-10--12-12-12-12--5-3--3-3-3-3-3-3-|
-8--8--8--8--8--8--8--8--10-10-10-10--5-5--5-5-5-5-5-5-|
-----8--8--8--8--3-3--3-3-3-3-3-3-3-3-|
```

É difícil de acertar a energia com um violão, mas tocando forte

e tentando acertar o tempo pode ficar bom.

-5---8---3--|
-5---8---3--|
-7---9---4--|
10--12---3--|
-8--10---5--|
-5---8---3--|

Esse final é diferente do final da música mas a impressão é a mesma e é um bom final pra ser tocado no violão. Apenas toque devagar e fraco até desaparecer.

-5----8----7---7---7-|
-5----8----8---8---8-|
-7----9----7---7---7-|
-10---12---9---9---9-|
-8----10---10--10--7-|
-5----8-----0-| Repete