Angel Of The Morning The Pretenders

D Em7 A7

There ll be no strings to bind your hands,

G A9 D Em7 F#m7 G A9

Not if my love can t bind your heart.

D Em7 A7

And there s no need to take a stand,

G A9 D Em7 F#m7 G A9

For it was I who chose to start.

Em7 A7 A7sus4 A7

I see no need to take me home;

Em7 A

I m old enough to face the dawn.

Refrain:

D Bm7 A7 G A7

Just call me angel of the morning, An - gel,

D Bm7 A7 G A7

Just touch my cheek before you leave me, ba - by.

D Bm7 A7 G A7

Just call me angel of the morning, An - gel,

 ${ t G} = { t G}/{ t F} + { t Em} = { t G}/{ t B} = { t D} = { t Em} = { t 7} + { t F} + { t m} = { t 7} = { t G} = { t A} = { t 9}$

Then slowly turn away from me.

D Em7 A7

Maybe the sun s light will be dim

G A9 D Em7 F#m7 G A9

And it won t matter an - y - how.

D Em7 A7

If morning s echo says we ve sinned...

G A9 D Em7 F#m7 G A9

Well, it was what I wanted now.

Em7 A7 Em7 A7

And if we re the victims of the night, I won t be blinded by light.

Chip Taylor (born James Wesley Voight) is the younger brother of actor Jon Voight, uncle of

Angelina Jolie. Chip also wrote $\mbox{Wild Thing}$, which was a big hit for The Troggs in 1966 and \mbox{I}

Can t Let Go (co-written with Al Gorgoni), which was a hit for The Hollies (although it didn t

chart in the Billboard Top 40 in the United States).