Angel Of The Morning The Pretenders

E F#m7 B7

There ll be no strings to bind your hands,

A B9 E F#m7 G#m7 A B9

Not if my love can t bind your heart.

E F#m7 B7

And there s no need to take a stand,

A B9 E F#m7 G#m7 A B9

For it was I who chose to start.

F#m7 B7 B7sus4 B7

I see no need to take me home;

F#m7 B'

I m old enough to face the dawn.

Refrain:

E C#m7 B7 A B7

Just call me angel of the morning, An - gel,

E C#m7 B7 A B7

Just touch my cheek before you leave me, ba - by.

E C#m7 B7 A B7

Just call me angel of the morning, An - gel,

A A/F# F#m A/B E F#m7 G#m7 A B9 E F#m7 B7 A B9

Then slowly turn away from me.

E F#m7 B7

Maybe the sun s light will be dim

A B9 E F#m7 G#m7 A B9

And it won t matter an - y - how.

E F#m7 B7

If morning s echo says we ve sinned...

A B9 E F#m7 G#m7 A B9

Well, it was what I wanted now.

F#m7 B7 F#m7 B7

And if we re the victims of the night, I won t be blinded by light.

Chip Taylor (born James Wesley Voight) is the younger brother of actor Jon Voight, uncle of

Angelina Jolie. Chip also wrote $\mbox{Wild Thing}$, which was a big hit for The Troggs in 1966 and \mbox{I}

Can t Let Go (co-written with Al Gorgoni), which was a hit for The Hollies (although it didn t

chart in the Billboard Top 40 in the United States).