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## Back on the Chain Gang

## The Pretenders

```
>
>[Riff]:
>
>e---------0-3-------3331---110---00
>B-1------1--------------------------3---331---01
>G-------0
>D-----------------------------------------------------------------------------
>A----------------------------------------------------------------------------
>E---------------------------------------------------------------------------
>
>
opening strum: D A G G D A G G
riff x2
```

D A G G

I found a picture of you oh
What hijacked my world at nights
To a place in the past we ve been passed out of oh Now we re back in the fight

Em A
We re back on the train (ooh, ah)
Ohh
A D A G G

Back on the chain gang

The circumstance beyond our control oh
The fool on TV and the news of the world
Got in the house like a pigeon from hell, oh
Crescending our eyes and descended like flies

Put us back on the train, yeah
Oh
Back on the chain gang

D A G G
riff $x 2$
bridge:
Dm A Dm A and so on
The powers that be
That forces us to live like we do
Bring me to my knees
When I see what they ve done to you
chord comping

I ll die as I stand here today
Knowing that deep in my heart
A
Dm
Therefore to ruin one day
A E
For making us part-----

E B A A
I found a picture of you, oh
Those were the happiest days of my life
Like a brick in the baggle was your part, oh
In the wretched life of a lonely heart

F\#m B
Now we re back on the train
Ohh
B
E
Back on the chain gang

E B E B until end

BACK ON THE CHAIN GANG- The Pretenders

D A Em7 D A Em7 (rpt over riff)

D A Em7 Gmaj7/B G
I found a picture of you oh
D A Em7 Gmaj7/B G
What hijacked my world that night
D A Em7 Gmaj7/B G
To a place in the past we ve been cast out of oh
D A Em7 Gmaj7/B G
Now we re back in the fight

Em A Em7 A
We re back on the train hey
Em A D A D A
Aaaah, back on the chain gang

Circumstance beyond our control oh
The phone, the TV, and the news of the world
Got in the house like a pigeon from hell, oh
Threw sand our eyes and descended like flies

Put us back on the train, yeah
Aaaaah, back on the chain gang
D A Em7 D A Em7 D

## BRIDGE:

Dm A7 Dm A7 Dm
The powers that be that force us to live like we do
A7
Dm
A7
Dm A7 Dm A7

Bring me to my knees when $I$ see what they ve done to you
Dm A7 Dm A7 Dm
Well I ll die as I stand here today, knowing that deep in my heart
A7
Dm

They ll fall to ruin one day
A7
E B A

For making us part-----


Em7: $\quad 0220030 \quad$ Gmaj7/B: 3240002
Amaj7/B: x 06654 A/B: 477655

NOTE: If you find Gmaj/B too hard to finger, try Bm in its place. Not as accurate, but a hell of a lot easier.
(from Learning to Crawl, 1983)

Back on the Chain Gang (The Pretenders)

There are about three versions of this already in the archive, but none of them is quite right. This one s a little better; someone sent it to me last fall, and I recently cleaned it up because I wanted to play it.

Unfortunately, this might still have mistakes; $I$ can $t$ check because $I$ don $t$ have the album. I ll have to see if $I$ can get them to play it on the radio...

BACK ON THE CHAIN GANG (The Pretenders)

| D | A | G | G | D | A | G |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | G




Circumstance beyond our control, ohh oh-oh ohh ohhh
Oh, the phone, the TV, and the news of the world
Got in our house like a pigeon from hell (??), ohh oh-oh ohh ohhh
Oh, threw sand in our eyes, and descended like flies
Em A Em - Em* Asus4 - A - Asus2 - A

Put us back on the train, yeah
Em A Em - Em* Asus4 - A - Asus2 - A
Ohhh, ohhhhh
D A G
Back on the chain gang
D A G G D A G G [3 beats] [guitar solo, same as second part of intro]
Dm A Dm A (Dm)

The powers that be that force us to live like we do
Dm A Dm A
(..do) Bring me to my knees when I see what they ve done to you Dm* AaddF* Dm* AaddF*
[no vocals]

E B A C\#m - A
[no vocals]


```
F#m B F#m - F#m* Bsus4 - B - Bsus2 - B
        Now we re back on the train, yeah
F#m A E B B A A
Oh, oh, back on the chain gang
E B
Chain gang [repeat and fade]
```

Funny chords:
Em*: 022003
F\#m*: 244225
Dm*: x00231 - x00230 - x00231
AaddF*: x02220 - x02221 - x02220

Intro \& Solo:


For the ending two chords, arpeggiate as follows: E

B

| $\begin{aligned} & \text { B---------- } \\ & \text { G-------- } \end{aligned}$ |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| A--------2 |  |  |  |  |  |  |
| E--0 |  |  |  |  |  |  |

