

Back On The Chaingang
The Pretenders

>From: * (Norman Lin)

>

>[Riff]:

>

>e-----0-3-----3331---110---00-----|

>B-1-----1-----3---331---01-----|

>G-----0-----|

>D-----|

>A-----|

>E-----|

>

>

From: * (julius yang)

Well I finally sat down with the Singles CD and bashed this out. I can play the riff at the beginning, but now that I don't have my guitar in hand I forget it. Agh. I can't understand two places where Chrissy is singing either-- crescending and baggle aren't words that I know of, but that sounds like what she's saying. Corrections appreciated.

opening strum: D A G G D A G G

riff x2

D **A** **G** **G**

I found a picture of you oh
What hijacked my world at nights
To a place in the past we've been passed out of oh
Now we're back in the fight

Em **A**

We're back on the train (ooh, ah)
Ohh

A **D** **A** **G** **G**

Back on the chain gang

The circumstance beyond our control oh
The fool on TV and the news of the world
Got in the house like a pigeon from hell, oh
Crescending our eyes and descended like flies

Put us back on the train, yeah

Oh

Back on the chain gang

D A G G

riff x2

bridge:

Dm A Dm A and so on

The powers that be

That forces us to live like we do

Bring me to my knees

When I see what they ve done to you

chord comping

I ll die as I stand here today

Knowing that deep in my heart

A **Dm**

Therefore to ruin one day

A **E**

For making us part-----

E **B** **A** **A**

I found a picture of you, oh

Those were the happiest days of my life

Like a brick in the baggle was your part, oh

In the wretched life of a lonely heart

F#m **B**

Now we re back on the train

Ohh

B **E**

Back on the chain gang

E B E B until end

--

Internet member since 1988

From: Harlan L Thompson

D A Em7 D A Em7 (rpt over riff)

D A Em7 Gmaj7/B G

I found a picture of you oh

D A Em7 Gmaj7/B G

What hijacked my world that night

D A Em7 Gmaj7/B G

To a place in the past we ve been cast out of oh

D A Em7 Gmaj7/B G

Now we re back in the fight

Em A Em7 A

We re back on the train hey

Em A D A D A

Aaaah, back on the chain gang

Circumstance beyond our control oh
The phone, the TV, and the news of the world
Got in the house like a pigeon from hell, oh
Threw sand our eyes and descended like flies

Put us back on the train, yeah
Aaaaah, back on the chain gang

D A Em7 D A Em7 D

BRIDGE:

Dm A7 Dm A7 Dm
The powers that be that force us to live like we do
A7 Dm A7 Dm A7 Dm A7
Bring me to my knees when I see what they ve done to you
Dm A7 Dm A7 Dm
Well I ll die as I stand here today, knowing that deep in my heart
A7 Dm
They ll fall to ruin one day
A7 E B A
For making us part-----

E B A Amaj7/B A/B
I found a picture of you, oh
E B A Amaj7/B A/B
Those were the happiest days of my life
E B A Amaj7/B A/B
Like a break in the battle was your part, oh
E B A Amaj7/B A/B
In the wretched life of a lonely heart
A B A B
Now we re back on the train, hey
A A/B E
Aaaah, back on the chain gang

B E B E (rpt and fade)

Em7: 0 2 2 0 3 0 Gmaj7/B: 3 2 4 0 0 2
Amaj7/B: x 0 6 6 5 4 A/B: x 7 7 6 5 5

NOTE: If you find Gmaj/B too hard to finger, try Bm in its place. Not
as accurate, but a hell of a lot easier.
(from Learning to Crawl, 1983)
(sent by Harlan at *)

From: * (Adam Schneider)

There are about three versions of this already in the archive, but none of

them is quite right. This one s a little better; someone sent it to me last fall, and I recently cleaned it up because I wanted to play it.

Unfortunately, this might still have mistakes; I can t check because I don t have the album. I ll have to see if I can get them to play it on the radio...

Adam

[All the work on this song was done by *

(Norman Lin); I just cleaned it up a little for my own use.]

D A G G D A G G

[intro; slow strum] [hard strum]

D A G G D A G G

[with lead guitar]

I found a picture of you, ohh oh-oh ohh ohhh

Oh, what hijacked my world that night?

To a place in the past we ve been cast out of, ohh oh-oh ohh ohhh

Oh, now we re back in the fight

We re back on the train, yeah

Em A D A G G

Oh, oh, back on the chain gang

Circumstance beyond our control, ohh oh-oh ohh ohhh

Oh, the phone, the TV, and the news of the world

Got in our house like a pigeon from hell (??), ohh oh-oh ohh ohhh

Oh, threw sand in our eyes, and descended like flies

Put us back on the train, yeah

Ohhh, ohhhhh

D A G

Back on the chain gang

D A G G D A G G [3 beats]

[guitar solo, same as second part of intro]

Dm A Dm A (Dm)

The powers that be that force us to live like we do

Dm A Dm A

(..do) Bring me to my knees when I see what they ve done to you

Dm* AaddF* Dm* AaddF*

[no vocals]

Dm A Dm A (Dm)

And will I die as I stand here today, knowing that deep in my heart

Dm A Dm A

(..heart) They ll fall to ruin one day, for making us part

[no vocals]

I found a picture of you, ohh oh-oh ohh ohhh
Oh, those were the happiest days of my life
Like a break in the battle was your part, ohh oh-oh ohh ohhh
Oh, in the wretched life of a lonely heart

F#m B F#m - F#m* Bsus4 - B - Bsus2 - B

Now we re back on the train, yeah

F#m A E B A A

Oh, oh, back on the chain gang

E B

Chain gang [repeat and fade]

Funny chords:

Em* : 022003

F#m* : 244225

Dm*: x00231 - x00230 - x00231

AaddF*: x02220 - x02221 - x02220

Intro & Solo:

	D	A									
e	- - - - -		- - - - -		- - - - -		- - - - -		- - - - -		- - - - -
B	- - - - -7- -10-7- /		10~ - - - - - /10- -10- -		10~ - - - - - /10- -10- -		10~ - - - - - /10- -10- -		10~ - - - - - /10- -10- -		10~ - - - - - /10- -10- -
G	- - - - -7- - - - -		- - - - -		- - - - -		- - - - -		- - - - -		- - - - -
D	(7) -7- - - - -		- - - - -		- - - - -		- - - - -		- - - - -		- - - - -
A	- - - - -		- - - - -		- - - - -		- - - - -		- - - - -		- - - - -
E	- - - - -		- - - - -		- - - - -		- - - - -		- - - - -		- - - - -
	^ ^ ^		^ ^ ^		^ ^ ^		^ ^ ^		^ ^ ^		^ ^ ^

e	-----	-----	-----
B	10-p8--8--8--s7--7--	7-----	-----
G	-----	---9--9--7b9--7--6--/	7-----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----
	^ ^ ^ ^	^ ^ ^ ^	^

(/=slide, p=pull off, b=bend, ~=vibrato)

For the ending two chords, arpeggiate as follows:

E	B			
e				
B	0		4	
G	1	1	4	4
D	2	2	4	4
A	2		2	
E	0			

Adam Schneider

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Minneapolis, MN

If you want guitar chords for Mary Chapin Carpenter, Indigo Girls,
Mary Karlzen, Lucinda Williams, etc., mail me or check my home page:

http://*

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