

Day After Day
The Pretenders

Track: DAY AFTER DAY

Written: C. Hynde/J. Honeyman-Scott

Guitarist: J. Honeyman-Scott

Transcribed: (ugtc.* AT spamgourmet dot com)

Great song, cleverly put together, use a nice rich overdrive with a humbucking treble pickup.

Things to watch out for:

The pseudo syncopation in the main riff (groups of 3 and 2) JHS once attributed this common feature of

early p s (the wait, tatooed love boys), to Hynde s (presumably unintentional) disregard for normal

timing. All notes are even length, but chords are accented at the start of each group.

Also let the notes ring, especially on the broken F#11 chord at the end of the main riff and in the

other broken chords.

I have notated the various sections of the song as they appear chronologically but have not indicated

the number of repeats.

I ve put in the bizzare outro lead, though im guessing performers wouldnt ever play it, if you want to

turn it into an outro solo, use A and E chords underneath it.

I ve removed the notes durations, they clutter up the tab, but i ll post a powertab version (free

program) that has note durations. The notes in brackets are ties, dont play them!

Played almost exclusively with downstrokes.

Gtr I (E A D G B E)
Gtr II (E A D G B E)

4/4

Intro

|-----| |-----2---2---2-----|

|-----0-0-0-| |o-0-0-0--4---4---4--0-0-|

|-----4-4-4-| |--4-4-4-(4)-(4)-(4)-4-4-|

|-----| |-----|

|-----| |o-----|

|-----| |-----|

|-----2---2---2-----|-----|---0-----| |

|0-0--4---4---4--0-0-0-|-----2-----0-----|0---0-----0-0-0-o|

|4-4-(4)-(4)-(4)-4-4-4-|3h4---1h3---3-|-----3---4-4-4--|

|-----|-----4---|-----4-----|

|-----|-----|-----o|

|-----|-----|-----|

Verse 1 - Way up in the sky...

|-----| |-----2---2---2-----|

|-----0-0-0-| |o-0-0-0--4---4---4--0-0-|

|-----4-4-4-| |--4-4-4-(4)-(4)-(4)-4-4-|

|-----| |-----|

|-----| |o-----|

|-----| |-----|

|-----2---2---2-----|-----|---0-----| |

|0-0--4---4---4--0-0-0-|-----2-----0-----|0---0-----0-0-0-o|

|4-4-(4)-(4)-(4)-4-4-4-|3h4---1h3---3-|-----3---4-4-4--|4x

|-----|-----4---|-----4-----|

|-----|-----|-----o|

|-----|-----|-----|

While the dolphins Swim...

||-----|-----|-----|-----|

||o-----0-----0-----|0-----0-----|-----o|

||---0-----0-----0-|---0-----|-----|

4x

||--5-----4-----2---|---0-----7-|- (7)-7-----7-7-----|7-7-----7-7-----|

||o-----|-----4-----7-|- (7)-7-4-7-7-7-4-7-|-7-7-4-7-7-7-4-7--o|

||-----|-----7-5-|- (5)-5-5---5-5-5---|5-5-5---5-5-5-----|

Verse 2 - Way up in the sky...

```
| |-----|-----|-----|-----| |
| |0-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-|-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5---0| |
| |--7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-|-6-6-6-6-6-6-6-6-|-6-6-6-6-6-6-6-6----| |
```

3x

```
| |--7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7----| |
| |0-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-|-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7---0| |
| |-----|-----|-----|-----| |
```

```
| -2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|
| -3-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-|
| -2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|
| -0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|
| -----|-----|
| -----|-----|
```

```
| -----|-----|-----| |
| -----|-----|-----| |
| -----0-----0-----|-0-----0-----|-----| |
| ---0-----0-----0-----|-0-----|-----| |
| -5-----4-----2---|---0-----|-----| |
| -----|-----4--2-0-|-(0)----| |
```

Verse 3 - Round, round, (followed by piano interlude)

```
| |--2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-| |
| |0-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-20| |
| |--4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-|-3-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-| | 4x
| |--4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-| |
| |0-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-40| |
| |-----|-----|-----|-----| |
```

Instrumental bridge - 2 guitars

```
| |-----|-----|
| |0-----0-----0-----|---0-----0-----|
| |-----0-----0-----0-----|-----0-----|
| |--5-----4-----2---|---0-----7-|
| |0-----|-----4---7-|
| |-----|-----7-5-|
```

Gtr II

```
| |-----|-----|
| |0-----|-----3-2-|
| |-----|-----2-----4-----|
| |--2-----4-----5---|-(5)-----|
```

| | 0-----|-----|
| |-----|-----|

-----	-----
-----	-----
-(7)-7-----7-7-----	--7--7-----7-7-----
-(7)-7-4-7-7-7-4-7-	--7--7-4-7-7-7-4-7--
-(5)-5-5---5-5-5---	--5--5-5---5-5-5---

|-----|-----|
-(2)-----	-(2)-----
-----	-----
-----	-----
-----	-----

|-----|-----|
|-----0-----0-----|--0-----0-----|
|-----0-----0-----0-|-----0-----|
|-5-----4-----2---|-----0-----7-|
|-----4-----7-|
|-----7-5-|

-----	-----2-0-
-----2-----4-----	
-2-----4-----5---	-(5)-----
-----	-----
-----	-----

|-----|-----|
-----	-----0
-(7)-7-----7-7-----	--7--7-----7-7-----
-(7)-7-4-7-7-7-4-7-	--7--7-4-7-7-7-4-7-0
-(5)-5-5---5-5-5---	--5--5-5---5-5-5---

|-----|-----|
|-(0)-----|-(0)-----|
-----	-----0
-----	-----
-----	-----0
-----	-----

Verse 4 -Way up in the sky...

```
||--2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-0-0----||
||0-3-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-2-2---0||
||--2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-2-2----||
3x
||--0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-2-2----||
||0-----|-----|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-0-0---0||
||-----|-----|-----|-----|
```

```
|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|
|-3-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-|
|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|
|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|
|-----|-----|
|-----|-----|
```

```
|-----|-----|-----||
|-----|-----|-----||
|---0---0---|-0---0---|-----||
|---0---0---0---|-0---|-----||
|-5---4---2---|-0---|-----||
|-----|-4--2-0-|- (0)----||
```

Outro -

```
|-----|-----2---2---2-----|
|-----0-0-0-|0-0-0-0--4---4---4--0-0-|
|-----4-4-4-|--4-4-4-(4)-(4)-(4)-4-4-|
|-----|-----|
|-----|0-----|
|-----|-----|
```

```
|-----2---2---2-----|-----|---0-----||
|-0-0--4---4---4--0-0-0-|---2---0---|-0---0---0-0-0-0-0-0-||
|-4-4-(4)-(4)-(4)-4-4-4-|-3-4---1-3---3-|-----3---4-4-4---||
|-----|-----4---|-----4-----||
|-----|-----|-----0-||
|-----|-----|-----||
```

4x

B0000000M!!!

-----	-----	-----
-8b10--8b10--8b10--	-(8)-8b10--8b10--8b10--	-----10-----
-----	-----	-5b6-----
-----	-----	-----5-(5)-----
-----	-----	-----
-----	-----	-----

That s it, reasonably accurate i think, please email comments, corrections.

Tablature Legend

h - hammer-on
p - pull-off
b - bend

Misc Legend

| - bar
||o - repeat start
o|| - repeat end

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