

Day After Day
The Pretenders

Track: DAY AFTER DAY
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Great song, cleverly put together, use a nice rich overdrive with a humbucking treble pickup.

Things to watch out for:

The pseudo syncopation in the main riff (groups of 3 and 2) JHS once attributed this common feature of

early p s (the wait, tatoed love boys), to Hynde s (presumably unintentional) disregard for normal

timing. All notes are even length, but chords are accented at the start of each group.

Also let the notes ring, especially on the broken F#11 chord at the end of the main riff and in the

other broken chords.

I have notated the various sections of the song as they appear chronologically but have not indicated

the number of repeats.

I ve put in the bizzare outro lead, though im guessing performers wouldnt ever play it, if you want to

turn it into an outro solo, use A and E chords underneath it.

I ve removed the notes durations, they clutter up the tab, but i ll post a powertab version (free

program) that has note durations. The notes in brackets are ties, dont play them!

Played almost exclusively with downstrokes.

Gtr I (E A D G B E)
Gtr II (E A D G B E)

4/4

Intro

-----	-----2---2---2-----	
-----0-0-0-	o-0-0-0--4---4---4--0-0-	
-----4-4-4-	--4-4-4-(4)-(4)-(4)-4-4-	
-----	-----	
-----	o-----	
-----	-----	

-----2---2---2-----	-----	---0-----	
0-0-4---4---4--0-0-0-	-----2-----0-----	0---0-----0-0-0-o	
4-4-(4)-(4)-(4)-4-4-4-	3h4---1h3-----3-	-----3---4-4-4--	
-----	-----4---	-----4-----	
-----	-----	-----o	
-----	-----	-----	

Verse 1 - Way up in the sky...

-----	-----2---2---2-----	
-----0-0-0-	o-0-0-0--4---4---4--0-0-	
-----4-4-4-	--4-4-4-(4)-(4)-(4)-4-4-	
-----	-----	
-----	o-----	
-----	-----	

-----2---2---2-----	-----	---0-----	
0-0-4---4---4--0-0-0-	-----2-----0-----	0---0-----0-0-0-o	
4-4-(4)-(4)-(4)-4-4-4-	3h4---1h3-----3-	-----3---4-4-4--	4x
-----	-----4---	-----4-----	
-----	-----	-----o	
-----	-----	-----	

While the dolphins Swim...

	-----	-----	-----	
	o-----0-----0-----	0-----0-----	-----o	
	---0-----0-----0-	---0-----	-----	

4x

	--5-----4-----2---	---0-----7-	-(7)-7-----7-7-----	7-7-----7-7-----	
	o-----	-----4---7-	-(7)-7-4-7-7-7-4-7-	7-7-4-7-7-7-4-7--o	
	-----	-----7-5-	-(5)-5-5---5-5-5---	5-5-5---5-5-5-----	

Verse 2 - Way up in the sky...

```

| |-----|-----|-----|-----|
| |o-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-|-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-5---o|
| |--7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-|-6-6-6-6-6-6-6-6-|-6-6-6-6-6-6-6-6-6----|

```

3x

```

| |--7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-7----|
| |o-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-|-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-7---o|
| |-----|-----|-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-5----|

```

```

|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|
|-3-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-|
|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|
|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|
|-----|-----|
|-----|-----|

```

```

|-----|-----|-----|
|-----|-----|-----|
|---0---0---0---|-0---0---0---|-----|
|---0---0---0---|-0---0---0---|-----|
|-5---4---2---|-0---0---0---|-----|
|-----|-----4--2-0-|-(0)----|

```

Verse 3 - Round, round, (followed by piano interlude)

```

| |--2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|
| |o-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2o|
| |--4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-|-3-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-| 4x
| |--4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-|
| |o-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4o|
| |-----|-----|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|

```

Instrumental bridge - 2 guitars

```

| |-----|-----|
| |o-----0-----0-----|--0-----0-----|
| |-----0-----0-----0-----|-----0-----|
| |--5-----4-----2---|-----0-----7-|
| |o-----|-----4---7-|
| |-----|-----7-5-|

```

Gtr II

```

| |-----|-----|
| |o-----|-----3-2-|
| |-----|-----2-----4-----|
| |--2-----4-----5---|-(5)-----|

```

| | o-----|-----|
| |-----|-----|

-----	-----
-----	-----
-(7)-7-----7-7-----	--7--7-----7-7-----
-(7)-7-4-7-7-7-4-7-	--7--7-4-7-7-7-4-7--
-(5)-5-5---5-5-5---	--5--5-5---5-5-5---

|-----|-----|
-(2)-----	-(2)-----
-----	-----
-----	-----

|-----|-----|
|-----0-----0-----|--0-----0-----|
|-----0-----0-----0-|-----0-----|
|-5-----4-----2---|-----0-----7-|
|-----4-----7-|-----4-----7-|
|-----7-5-|

-----	-----2-0-
-----2-----4-----	
-2-----4-----5---	-(5)-----
-----	-----
-----	-----

|-----|-----|
-----	-----o
-(7)-7-----7-7-----	--7--7-----7-7-----
-(7)-7-4-7-7-7-4-7-	--7--7-4-7-7-7-4-7-o
-(5)-5-5---5-5-5---	--5--5-5---5-5-5---

|-(0)-----|-(0)-----|
-----	-----o
-----	-----
-----	-----o
-----	-----

Verse 4 -Way up in the sky...

```

| | --2-2-2-2-2-2-2-2- | -2-2-2-2-2-2-2-2- | -0-0-0-0-0-0-0-0- | -0-0-0-0-0-0-0-0- |
| | o-3-3-3-3-3-3-3-3- | -3-3-3-3-3-3-3-3- | -2-2-2-2-2-2-2-2- | -2-2-2-2-2-2-2-2- |
| | --2-2-2-2-2-2-2-2- | -2-2-2-2-2-2-2-2- | -2-2-2-2-2-2-2-2- | -2-2-2-2-2-2-2-2- |
3x
| | --0-0-0-0-0-0-0-0- | -0-0-0-0-0-0-0-0- | -2-2-2-2-2-2-2-2- | -2-2-2-2-2-2-2-2- |
| | o----- | ----- | -0-0-0-0-0-0-0-0- | -0-0-0-0-0-0-0-0- |
| | ----- | ----- | ----- | ----- |

```

```

| -2-2-2-2-2-2-2-2- | -2-2-2-2-2-2-2-2- |
| -3-3-3-3-3-3-3-3- | -3-3-3-3-3-3-3-3- |
| -2-2-2-2-2-2-2-2- | -2-2-2-2-2-2-2-2- |
| -0-0-0-0-0-0-0-0- | -0-0-0-0-0-0-0-0- |
| ----- | ----- |
| ----- | ----- |

```

```

| ----- | ----- | ----- |
| ----- | ----- | ----- |
| --0-----0----- | -0-----0----- | ----- |
| --0-----0-----0- | -----0----- | ----- |
| -5-----4-----2--- | ---0----- | ----- |
| ----- | -----4--2-0- | -(0)----- |

```

Outro -

```

| ----- | -----2---2---2----- |
| -----0-0-0- | o-0-0-0--4---4---4--0-0- |
| -----4-4-4- | --4-4-4-(4)-(4)-(4)-4-4- |
| ----- | ----- |
| ----- | o----- |
| ----- | ----- |

```

```

| -----2---2---2----- | ----- | ---0----- |
| -0-0--4---4---4--0-0-0- | -----2-----0----- | -0---0-----0-0-0--o |
| -4-4-(4)-(4)-(4)-4-4-4- | -3-4---1-3-----3- | -----3---4-4-4--- |
| ----- | -----4--- | -----4----- |
| ----- | ----- | -----o |
| ----- | ----- | ----- |

```

4x

BOOOOOOOM!!!

```

|-----|-----|-----|
|-8b10---8b10---8b10--|-(8)-8b10---8b10--8b10--|-----10-----|
|-----|-----|-----|-5b6-----|
|-----|-----|-----|-5-(5)-----|
|-----|-----|-----|
|-----|-----|-----|

```

That s it, reasonably accurate i think, please email comments, corrections.

Tablature Legend

```

-----
h   - hammer-on
p   - pull-off
b   - bend

```

Misc Legend

```

-----
|   - bar
||o - repeat start
o|| - repeat end

```

```

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