

**Day After Day**  
**The Pretenders**

Track: DAY AFTER DAY  
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Guitarist: J. Honeyman-Scott  
Transcribed: (ugtc.\* AT spamgourmet dot com)

Great song, cleverly put together, use a nice rich overdrive with a humbucking treble pickup.

Things to watch out for:

The pseudo syncopation in the main riff (groups of 3 and 2) JHS once attributed this common feature of

early p s (the wait, tatooed love boys), to Hynde s (presumably unintentional) disregard for normal

timing. All notes are even length, but chords are accented at the start of each group.

Also let the notes ring, especially on the broken F#11 chord at the end of the main riff and in the

other broken chords.

I have notated the various sections of the song as they appear chronologically but have not indicated

the number of repeats.

I ve put in the bizzare outro lead, though im guessing performers wouldnt ever play it, if you want to

turn it into an outro solo, use A and E chords underneath it.

I ve removed the notes durations, they clutter up the tab, but i ll post a powertab version (free

program) that has note durations. The notes in brackets are ties, dont play them!

Played almost exclusively with downstrokes.

Gtr I (E A D G B E)  
Gtr II (E A D G B E)

4/4

Intro

-----	-----2---2---2-----	
-----0-0-0-	o-0-0-0--4---4---4--0-0-	
-----4-4-4-	--4-4-4-(4)-(4)-(4)-4-4-	
-----	-----	
-----	o-----	
-----	-----	

  

-----2---2---2-----	-----	---0-----	
0-0--4---4---4--0-0-0-	-----2-----0-----	0---0-----0-0-0-o	
4-4-(4)-(4)-(4)-4-4-4-	3h4---1h3---3-	-----3---4-4-4--	
-----	-----4---	-----4-----	
-----	-----	-----o	
-----	-----	-----	

Verse 1 - Way up in the sky...

-----	-----2---2---2-----	
-----0-0-0-	o-0-0-0--4---4---4--0-0-	
-----4-4-4-	--4-4-4-(4)-(4)-(4)-4-4-	
-----	-----	
-----	o-----	
-----	-----	

  

-----2---2---2-----	-----	---0-----	
0-0--4---4---4--0-0-0-	-----2-----0-----	0---0-----0-0-0-o	
4-4-(4)-(4)-(4)-4-4-4-	3h4---1h3---3-	-----3---4-4-4--	4x
-----	-----4---	-----4-----	
-----	-----	-----o	
-----	-----	-----	

While the dolphins Swim...

-----	-----	-----	-----	
o-----0-----0-----	0-----0-----	-----	-----o	
---0-----0-----0-	---0-----	-----	-----	

4x

--5-----4-----2---	---0-----7-	-(7)-7-----7-7-----	7-7-----7-7-----	
o-----	-----4-----7-	-(7)-7-4-7-7-7-4-7-	7-7-4-7-7-7-4-7--o	
-----	-----7-5-	-(5)-5-5---5-5-5---	5-5-5---5-5-5-----	

## Verse 2 - Way up in the sky...

```
| |-----|-----|-----|-----| |
| |o-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-|-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-5---o| |
| |--7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-|-6-6-6-6-6-6-6-6-|-6-6-6-6-6-6-6-6-6----| |
```

3x

```
| |--7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-7----| |
| |o-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-|-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-7---o| |
| |-----|-----|-----|-----| |
```

```
| -2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|
| -3-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-|
| -2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|
| -0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|
| -----|-----|
| -----|-----|
```

```
| -----|-----|-----| |
| -----|-----|-----| |
| ---0---0---0---|-0---0---0---|-----| |
| ---0---0---0---|-0---0---0---|-----| |
| -5---4---2---|-0---0---0---|-----| |
| -----|-4--2-0-|- (0)----| |
```

## Verse 3 - Round, round, (followed by piano interlude)

```
| |--2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-| |
| |o-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-o| |
| |--4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-|-3-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-| | 4x
| |--4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-| |
| |o-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|-4-4-4-4-4-4-4-4-|-4-4-4-4-4-4-4-4-o| |
| |-----|-----|-----|-----| |
```

## Instrumental bridge - 2 guitars

```
| |-----|-----|
| |o-----0-----0-----|-0-----0-----|
| |-----0-----0-----0-----|-0-----0-----|
| |--5-----4-----2---|-----0-----7-|
| |o-----|-----4---7-|
| |-----|-----7-5-|
```

Gtr II

```
| |-----|-----|
| |o-----|-----3-2-|
| |-----|-----2-----4-----|
| |--2-----4-----5---|- (5)-----|
```

o----- -----
----- -----

----- -----
----- -----
----- -----
-( 7 )-7-----7-7----- --7--7-----7-7-----
-( 7 )-7-4-7-7-7-4-7- --7--7-4-7-7-7-4-7--
-( 5 )-5-5---5-5-5--- --5--5-5---5-5-5---

----- -----
-( 2 )----- -( 2 )-----
----- -----
----- -----
----- -----
----- -----

----- -----
-----0-----0----- --0-----0-----
-----0-----0-----0- -----0-----
-5-----4-----2--- -----0-----7-
----- -----4---7-
----- -----7-5-

----- -----2-0-
----- -----
-----2-----4-----
-2-----4-----5--- -( 5 )-----
----- -----
----- -----

----- -----
----- -----o
----- -----
-( 7 )-7-----7-7----- --7--7-----7-7-----
-( 7 )-7-4-7-7-7-4-7- --7--7-4-7-7-7-4-7-o
-( 5 )-5-5---5-5-5--- --5--5-5---5-5-5---

-( 0 )----- -( 0 )-----
----- -----o
----- -----
----- -----
----- -----o
----- -----

Verse 4 -Way up in the sky...

		--2-2-2-2-2-2-2-2-		-2-2-2-2-2-2-2-2-		-0-0-0-0-0-0-0-0-		-0-0-0-0-0-0-0-0----		
		o-3-3-3-3-3-3-3-3-		-3-3-3-3-3-3-3-3-		-2-2-2-2-2-2-2-2-		-2-2-2-2-2-2-2-2----	o	
		--2-2-2-2-2-2-2-2-		-2-2-2-2-2-2-2-2-		-2-2-2-2-2-2-2-2-		-2-2-2-2-2-2-2-2----		

3x

		--0-0-0-0-0-0-0-0-		-0-0-0-0-0-0-0-0-		-2-2-2-2-2-2-2-2-		-2-2-2-2-2-2-2-2----		
		o-----		-----		-0-0-0-0-0-0-0-0-		-0-0-0-0-0-0-0-0----	o	
		-----		-----		-----		-----		

	-2-2-2-2-2-2-2-2-		-2-2-2-2-2-2-2-2-	
	-3-3-3-3-3-3-3-3-		-3-3-3-3-3-3-3-3-	
	-2-2-2-2-2-2-2-2-		-2-2-2-2-2-2-2-2-	
	-0-0-0-0-0-0-0-0-		-0-0-0-0-0-0-0-0-	
	-----		-----	
	-----		-----	

	-----		-----		-----		
	-----		-----		-----		
	---0---0-----		-0-----		-----		
	---0---0-----0-		-----0-----		-----		
	-5-----4-----2---		---0-----		-----		
	-----		-----4--2-0-		-( 0 )----		

Outro -

	-----		-----2---2---2-----	
	-----0-0-0-		o-0-0-0--4---4---4--0-0-	
	-----4-4-4-		--4-4-4-( 4 )-( 4 )-( 4 )-4-4-	
	-----		-----	
	-----		o-----	
	-----		-----	

	-----2---2---2-----		-----		---0-----		
	-0-0--4---4---4--0-0-0-		-----2-----0-----		-0---0-----0-0-0--o		
	-4-4-( 4 )-( 4 )-( 4 )-4-4-4-		-3-4---1-3-----3-		-----3---4-4-4---		4x
	-----		-----4---		-----4-----		
	-----		-----		-----o		
	-----		-----		-----		

BOOOOOOOM!!!

-----	-----	-----	
8b10---8b10---8b10--	-(8)-8b10---8b10--8b10--	-----10-----	
-----	-----	5b6-----	
-----	-----	-----5-(5)-----	
-----	-----	-----	
-----	-----	-----	

That s it, reasonably accurate i think, please email comments, corrections.

### Tablature Legend

```
-----
h   - hammer-on
p   - pull-off
b   - bend
```

### Misc Legend

```
-----
|   - bar
||o - repeat start
o|| - repeat end
```

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