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## Day After Day The Pretenders

Track: DAY AFTER DAY

Written: C. Hynde/J. Honeyman-Scott

Guitarist: J. Honeyman-Scott

Transcribed: (ugtc.\* AT spamgourmet dot com)

Great song, cleverly put together, use a nice rich overdrive with a humbucking treble pickup.

Things to watch out for:

The pseudo syncopation in the main riff (groups of 3 and 2) JHS once attributed this common feature of

early p s (the wait, tatooed love boys), to Hynde s (presumably unintentional) disregard for normal

timing. All notes are even length, but chords are accented at the start of each group.

Also let the notes ring, especially on the broken F#11 chord at the end of the main riff and in the

other broken chords.

I have notated the various sections of the song as they appear chronologically but have not indicated

the number of repeats.

I ve put in the bizzare outro lead, though im guessing performers wouldnt ever play it, if you want to

turn it into an outro solo, use A and E chords underneath it.

I ve removed the notes durations, they clutter up the tab, but i ll post a powertab version (free

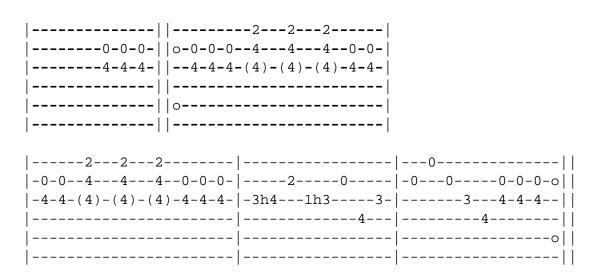
program) that has note durations. The notes in brackets are ties, dont play them!

Played almost exclusively with downstrokes.

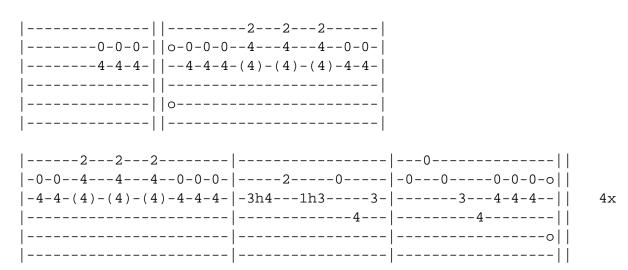
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Gtr I (E A D G B E)
Gtr II (E A D G B E)

4/4
```

Intro



Verse 1 - Way up in the sky...



While the dolphins Swim...

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|-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-2-|
|-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-3-3
|-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-2-2-
|-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-0-
|-----|
|-----|
|-----|
|-----|
|----0----|-0----|
|---0-----|-----|
|-5----|---|
|-----4--2-0-|-(0)----||
```

Verse 3 - Round, round, (follwed by piano interlude)

Instrumental bridge - 2 guitars

0	
	77
-(7)-7-4-7-7-7-4-7-	77-4-7-7-4-7
-(5)-5-55-5	55-5
	-(2)
•	
	0
	7-
	7-
	7-5-
	2-0-
	  24
	-(5)
	o  
	77
	77-4-7-7-7-4-7-0
-(5)-5-55-5-5	55-5
	-(0)
	o   

Verse 4 -Way up in the sky...

0 -0	
00-	
-5	
42-0-	

Outro -

222		0	
-0-0-444-0-0-0-	20	-000	
-4-4-(4)-(4)-(4)-4-4-4-	-3-433-	34-4-4	4x
	4		

-8b108b108b10 -(8)-8b108b108b10	
	-5b6

That s it, reasonably accurate i think, please email comments, corrections.

## Tablature Legend

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h - hammer-on

p - pull-off

b - bend

## Misc Legend

- bar

||o - repeat start

o|| - repeat end

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