

**Loves A Mystery**  
**The Pretenders**

Crissie puts a few jems in here and there. Listen to the recording to catch all the rests.

Killer song!

Intro:

**A E F#m D**  
**A E A E**

**A E**  
Lovers of today unlike lovers of the past  
**F#m D**  
They used to find a way to get a love affair to last  
**A E D**  
I saw him leaving that s is all I have to see  
**E E**  
and seeing is believing then...

**A**  
Love s a mystery  
**E**  
It s a mystery  
**D F#m E**  
It ll rise without a warning  
**D F#m E**  
leaving evidence and clues  
**D F#m**  
It can headlines in the morning  
**E**  
Then is history  
**D E A**  
Love s a mystery  
**F#m E**  
But I ll do it again  
**F#m E**  
I ll do it again

Lovers of today are becoming too adversed  
Get the feeling you are onstage, badly unrehearsed  
Have the molds done so perfectly  
I guess all it proofs

Love s a mystery  
Love s a mystery  
It ll rise without a warning  
Making evidence or clues

Making headlines in the morning  
Then is history  
Loveâ€™s a mystery  
But I ll do it again  
I ll do it again

The solo is the intro

The multiple offender  
should learn from his mistakes  
I am ready to surrender  
That is what it takes

**A E**

I waited a time

**D E**

Still in custody

**A E**

If love needs a crime

**D E A**

Love s a mystery

**F#m E**

But I ll do it again

**F#m E**

I ll do it again (stay on E, 4+ beats)

**D F#m E**

It will rise without a warning

**D F#m E**

Leaving evidence and clues

**D**

Headlines in the morning

**E, E**

Then is history

Love s a mystery

Intro again

**D E A**

Love s a mystery