## Loves A Mystery The Pretenders

Crissie puts a few jems in here and there. Listen to the recording to catch all the rests.

Killer song!

Intro:

A E F#m D

AEAE

A E

Lovers of today unlike lovers of the past

F#m D

They used to find a way to get a love affair to last

A E I

I saw him leaving that s is all I have to see

E E

and seeing is believing then...

Α

Love s a mystery

E

It s a mystery

D F#m E

It ll rise without a warning

D F#m E

leaving evidence and clues

D F#n

It can headlines in the morning

Е

Then is history

DEA

Love s a mystery

F#m E

But I ll do it again

F#m E

I ll do it again

Lovers of today are becoming too adversed Get the feeling you are onstage, badly unrehearsed Have the molds done so perfectly I guess all it proofs

Love s a mystery
Love s a mystery
It ll rise without a warning
Making evidence or clues

Making headlines in the morning Then is history Love's a mystery But I ll do it again I ll do it again

The solo is the intro

The multiple offender should learn from his mistakes I am ready to surrender That is what it takes

ΑE

I waited a time

DE

Still in custody

A F

If love needs a crime

DEA

Love s a mystery

F#m E

But I ll do it again

F#m E

I ll do it again (stay on E, 4+ beats)

DF#m E

It will rise without a warning

DF#m E

Leaving evidence and clues

D

Headlines in the morning

E, E

Then is history Love s a mystery

Intro again

## D E A

Love s a mystery